

Episode 8 - I Think You're A Little Paranoid

Jeff Probst: <narration> Previously on Survivor... <The infrared camera shows a fast-forwarded view of the dark night sky, and then fades into a clip of the **Malakai** members gathered around the fire>

Aras: You know what? You *both* had my word 100% until I found out that I was gonna be next after *Joel*, <An uneasy Mary is now shown turning towards Aras> so for me, when you went back on that word, there *was* no more alliance... <Brooke is shown making a confused face>

Brooke: <to Aras> How did we break the alliance?! <The camera then goes back to Aras>

Jeff Probst: <narration> At **Malakai**, Brooke and Sherea blew up on Aras... <Sherea is then shown>

Sherea: <talking loudly> We voted for *Joel*! <A rapid view of an uncomfortable Joel is shown, as he stares ahead> You know, that's what you don't *understand*! <Another clip of Aras is shown next>

Aras: Don't stand there and tell me that you were never gonna write my name down, <Brooke can be heard saying "We *weren't*!"> cause what you're doing right now is you're insulting my *intelligence*...

Brooke - CONFESSIOAL: If that's how he wants to play, game *on*! <laughs> Not only will I *fight* him, but I will *win*... <The camera shows Mary, Alexis, and Aras talking in the shallow ocean waters>

Jeff Probst: <narration> And the next day, a four-way alliance was formed. <Alexis is now shown>

Alexis: <to Aras> We were thinking you, me, Mary, and Ian for the Final Four... <A close-up of Aras is shown, as he subtly nods his head in agreement>

Aras: *Yeah*. <A prominent drumbeat is heard, as the camera shows a view of the blazing sun, and then fades into a clip of Eliza and Tracy both talking on the beach>

Eliza: <to Tracy> It's just, I'm put in a situation of being lied to and then having to face the people who just lied to me... <A close-up view of Tracy is shown, as she says "I know">

Jeff Probst: <narration> Over at **Airai**, Eliza felt betrayed when the Fans blindsided Ruth Marie...

Eliza: <to Tracy> I just hope that you guys trust me enough to *tell* me those things, <laughs> cause I would have probably *voted* with you... <Tracy asks "You *would* have?">

Jeff Probst: <narration> Meanwhile, Terry tried to solidify an alliance of three with Jason and Mikey B.

Mikey: <to Terry> So it would be... <The camera scrolls back over to Terry again>

Terry: It would be the three of us, Aras, Ian... <Another view of Mikey and Jason is shown>

Mikey: <to Terry> And Joel would give us *six*, you know, so we'd be good. <The camera shows Terry again, as he nods his head. Mikey is then shown again, as the camera focuses on him>

Jeff Probst: <narration> Unbeknownst to any of his tribe members, Mikey also had the hidden Immunity Idol... <A prominent drumbeat is heard, as a clip of Joel and Mikey on Exile is shown next>

Mikey: <to Joel> Just happened to dig the right hole. <A grinning Mikey is shown holding up the hidden Immunity Idol> You know, my heart started *pitter-pattering*. <Both Joel and Mikey are shown>

Joel: <to Mikey> Don't tell *anyone* else... <Mikey can be seen nodding in agreement>

Mikey - CONFESSIOAL: I think even the *possibility* of me having the idol on, uh, **Airai** makes me a big target, and <long pause> I don't wanna go home because of it... <There is a prominent drumbeat, as the camera cuts ahead to show a clip from the Immunity Challenge>

Jeff Probst: <narration> At the Immunity Challenge, <The camera scrolls back over to the **Malakai** tribe, as Mary and Aras continue to circle words> the powerful **Malakai** tribe once again defeated the weakened members of **Airai**. <Mary picks up an 'F' tile and exchanges it with the 'V' in "Safe">

Mary: Safe from the Vote! <The camera scrolls across their letter tiles, and then cuts back to Jeff>

Jeff Probst: <shouting> **Malakai** wins Immunity again! <The camera abruptly switches angles to show Mikey setting his bag down in the shelter. Jason and Tracy can also be seen standing nearby>

Jason: That was another old-fashioned *ass-kicking*. <Another close-up view of Mikey is now shown, as Terry can be heard saying "They freakin' slaughtered us">

Jeff Probst: <narration> Back at camp, the tribe was divided between Eliza <Both Tracy and Eliza are shown> and Terry, <Mikey and Terry are then shown next> leaving *Jason* as the swing vote... <A close-up view of a pensive Jason is shown, as the camera continues to focus on him>

Jason - CONFSSIONAL: If Survivor continues along the same traditions, we'll merge within the next two Tribal Councils; <The camera focuses back in on Mikey> so <pause> instead of keeping the strongest competitors, I may *keep* Eliza <A close-up view of a worried Eliza is shown> and vote off Terry because I think my chances of winning Immunity against Eliza and the other women would be a lot greater. <'Tally the Vote' begins to play, as the camera fades into an aerial view of the Micronesian village Tribal Council, and then shows the five **Airai** members sitting down>

Jeff Probst: <narration> At Tribal Council, Terry fought to stay... <A close-up view of Terry is shown>

Terry: Right now, they need somebody strong and I've got the *brawn*. <Mikey can now be seen staring ahead> I'm gonna keep competing at 110%; <short pause> heck, I'll even give 200% for these guys, and, uh, Eliza can't *give* that. <Eliza now tenses her expression>

Jeff Probst: <narration> But his plea fell on deaf ears, <Jason can be seen holding his vote for Terry up to the camera> as Jason sided with Eliza and *Tracy* to vote his biggest threat out before the merge. <A rapid view of the entire **Airai** tribe is shown, before Jeff reveals the deciding vote>

Jeff Probst: **Terry**. <The camera shows Terry placing his torch into the slot in front of Jeff>

Jeff Probst: Terry, the tribe has spoken. <The camera now shows Jeff snuffing out Terry's torch>

Jeff Probst: <narration> Twelve are left. <A wide view of the four remaining **Airai** members is now shown> *Who* will be voted out tonight? <The camera shows the castaways grabbing their torches, and then zooms out to show them walking out of the Tribal Council village. The screen fades out>

Opening Credits: 'Ancient Voices of Micronesia' begins to play, as the camera shows a color-enhanced clip of Palauan warriors striking each other with war clubs, before a traditional wooden mask flashes onto the screen for a quick second. The **Survivor: Micronesia** logo is then shown, before the camera fades out to show a war canoe being paddled by several Native men and women. The words "**20 Castaways**" now appear, as the camera shows a rapid clip of a beautiful channel of water, and then abruptly cuts ahead to show the **Airai ("Fans")** tribe's orange challenge flag. A clip of **Kathy** picking up a palm frond is shown, before the camera shows a medium-sized photo of her with smoke around it. **Mary** is now shown running during the first Immunity Challenge. She is then shown smiling in a brightly-colored photo with water running down the right side of it. The camera fades out to show **Joel** chopping into a coconut with the machete. A close-up view of the coconut is shown, before a color-enhanced photo of him flashes onto the screen and the camera quickly zooms in on it. Transitional footage of more Palauan Natives rowing a war canoe is now shown. The next castaway to be shown is **Tracy**. She is shown walking along the beach, and then smiling in a black-and-white photo in the middle in the screen. The camera now shows a close-up view of **Mikey** walking in front of his tribe's shelter. A large brightly colored photo of him is shown, before the camera fades into a clip of **Chet** dragging palm fronds along the beach and then cuts ahead to show a medium-sized photo of him. An aerial view of several beautiful tropical islands is shown, as the camera rapidly scrolls around them, and then shows a clip of a manta ray gliding through the shallow ocean waters. **Erik** is now shown swimming during a water challenge, as the camera fades out to show a color-enhanced photo of him with flames surrounding it and burning the bottom-right corner. **Natalie** can be seen high-fiving another tribe member before the camera shows a photo of her along the left side of the screen, as smoke billows around it. A clip of **Alexis** rowing her tribe's canoe is shown, before the camera shows a color-enhanced photo of her, and then fades out to show **Jason** sitting on the beach. The camera now shows a photo of him smiling, as flames flare up around it. The camera rapidly zooms in on it, and then cuts ahead to show a torch being snuffed out. The words "**39 Days**" appear, as the camera shows a fast-forwarded view of the clouds shifting in the sky above several tropical islands. A Micronesian tribal carving is then shown, as the camera shows many quick views of it and then abruptly cuts ahead to show a close-up view of the **Malakal ("Favorites")** tribe's purple challenge flag. A clip of **Ian** walking through the shallow ocean waters is shown, before the camera fades out to show a photo of him with water running across it. **Ami** is then shown carrying a coconut, as she walks along the beach. The camera shows a faraway photo of her, and then quickly zooms in on it, before fading out to show several rapid clips from the first Immunity Challenge. **Dave** can be seen attempting to start a fire by frantically rubbing sticks together, before the camera shows him grinning in a close-up photo along the right side of the screen. A clip of **Brooke** standing on the beach with her hands on her hips is then shown. A color-enhanced photo of her then flashes onto the screen, as the camera shows an overhead view of Palau's Rock Islands and then cuts ahead to show a reef shark swimming towards the camera. The next castaway to be shown is **Earl**. He can be seen drinking from a coconut, and then smiling in a brightly colored photo in the middle of the screen. A close-up view of **Terry** swimming during a challenge is shown, before the camera fades into a black-and-white photo of him that is partially obscured by dark sand. A wide view of the ocean is shown. The camera shows a clip of **Eliza** riding in the cart during the first Immunity Challenge. The camera now shows her smiling widely in a large close-up photo with flames surrounding it. **Ruth Marie** is now shown walking in front of her tribe's shelter, before the camera shows a faraway photo of her with smoke billowing around it. **Sherea** is shown in a clip from the first Immunity Challenge, and then in a medium-sized color-

enhanced photo. The last castaway to be shown is **Aras**. He can be seen hauling a long bamboo pole over his shoulders and then tossing it, before the camera fades into a brightly colored photo of him that is partially covered by water. The camera shows a darkened view of the spooky Tribal Council village and scrolls across many shadowy figures and burning torches. The silhouette of a castaway standing alone in front of a traditional 'bai' and holding up a torch triumphantly can be seen next, as the words "**1 Survivor**" appear on the screen. Many rapid and indistinguishable images continue to flash onto the screen, before the camera shows the **Survivor: Micronesia** logo carved into an oar and focuses on it for a few seconds. The theme music finishes, as the screen fades out.

Malakal Tribe - Day 20

<A soft music plays, as the camera shows a side view of the Malakal tribe's island and scrolls around it, before fading into a close-up view of their tribal flag. The camera then turns to show a clip of Brooke sitting by the fire, as Sherea can be seen pouring rice out into the pot>

Brooke: <to Sherea> Funny that we're both still here, girl... <Sherea is now shown looking up>

Sherea: *Hmm?* <The camera switches angles to show Brooke again>

Brooke: I said "It's funny how we're both still *here*..." <A prominent drumbeat is heard, as 'Memories' begins to play, and the camera abruptly cuts ahead to show Joel and Kathy in the midst of a conversation on the beach>

Joel: <to Kathy> I just really want to provide for my *family*, <Kathy can be seen nodding her head> you know, and <long pause> that's really what this is about, is bettering our lives *financially*... <Kathy is now shown with a look of understanding on her face>

Kathy: <to Joel> You're gonna *do* it... <The camera focuses back in on Joel again>

Joel - **CONFESSIO**NAL: I've surprised myself with how close I've become to Kathy since the switch-up. <Both Joel and Kathy can be seen talking to each other> You know, we had a nice talk on the beach this morning about family... <Another view of an emotional Kathy is shown>

Kathy: <to Joel> I need to hear about somebody else's family so I can stop thinking about *mine*... <laughs> <The camera returns back to Joel again>

Joel: Kaden just turned *two* last month; <short pause> he had his birthday October 12, <The camera zooms in on the tattoo on Joel's left shoulder, which shows his son's handprint> and Gavin was born 10 pounds, 2 ounces, <The camera now scrolls over to Joel's right shoulder> and he'll be four months... <A side view of Kathy is then shown next>

Kathy: <to Joel> *Look* at you; you've even got the, uh, tattoos and everything! <laughs> <The camera switches angles to show a close-up view of Joel, as Kathy continues to speak>

Joel - **CONFESSIO**NAL: <continued> I miss home every day. You know, I'm not here for the *publicity*. <The camera fades into a clip of Aras, Mary, and Alexis lying on the beach> I've got a family at home who could really use that money, and that's why I'm here. <Joel is now shown again> You know, I'm here to go all the way and take the money home for my wife, Jasmyn, and boys, Kaden and Gavin. <The camera focuses back in on a sad-looking Kathy>

Kathy: <to Joel> I almost cry just *thinking* about them. <Joel can be heard saying something inaudible> If it wasn't for you, I'd be so *lonely*... <The camera scrolls back over to Joel>

Joel: That's the hardest part about this trip is being away from home. <Kathy is then shown>

Kathy: <to Joel> What does Jasmyn think? <The camera now goes back to Joel again>

Joel: <to Kathy> Well, I'll tell you what, I'm never gonna be without her for this long *again*...

Joel - **CONFESSIO**NAL: I think about my wife every day. <Another close-up view of Joel is shown, as the camera continues to focus on him> You know, maybe she's

happy without me around for a while, <laughs> but <pause> /doubt it. <laughs> No, I know she misses me, and <long pause> the only thing that will make my Survivor experience a success will be to come home with a check for a million dollars and say "You know, this is what I *left* for." <The camera switches angles to show another clip of Joel and Kathy> This is about making a change in our lives for *them*, and I'm not letting anybody stand in the way of that... <'Hunted' begins to play, as the camera shows a fast-forwarded view of the sky and then fades out to show a snake slithering along the beach. Alexis, Mary, Ian, and Aras are now shown in the shelter, before the camera zooms in on Aras, who is lying in the hammock as Ian talks to him>

Ian: <to Aras> Final Four is me, you, Alexis, and *Mary*, so <long pause> as long as we win another Immunity, we're good and they can't flip on us. <The camera continues to show Aras>

Aras - CONFESSIOANAL: Basically what's going on at this point in the game is: <Aras takes a short pause, as the camera scrolls across the **Malakal** members> Mary, Alexis, Ian, and myself, um, the four of us have an alliance to the Final Four; <Another close-up view of Aras is shown next> you know, and I believe that they *do* have my back. <Mary is now shown>

Mary: We're in a really good spot; <Ian now nods his head and says "We are"> I just want to keep Kathy and, um, Joel included and not let them feel left out... <Aras is then shown again>

Aras - CONFESSIOANAL: <continued> The only concern we have right now would be Joel, Kathy, Brooke, and *Sherea* teaming up to form another four. <Quick clips of the other four **Malakal** members are shown, before the camera returns to Aras> If we can avoid that, and continue to win *Immunity*, we're almost *unbeatable*... <An eerie shift in the music occurs, as the camera cuts ahead to show a clip of Mary squeezing shampoo out into Aras' hand>

Aras: Shampoo: *beautiful*; <short pause> thank you, that'll do it... <The camera shows a clip of Joel bathing in the ocean, and then scrolls back over to Ian, as he scrubs his hair>

Ian: *Aw*, this is nice... <laughs> <Another close-up view of a watchful Joel is shown next>

Joel - CONFESSIOANAL: There's definitely a group of four that seems to think they have the most power. <Mary, Alexis, Aras, and Ian are shown talking and laughing, as they splash around in the water> They think they've got me and *Kathy* with them, <A rapid view of Kathy is shown next> but if they're as tight as I *think* they are, that may not be the case. <There is an eerie shift in the music, as the camera focuses back in on Joel again> You know, logic says that if you're on the outside of a *four*, um, <pause> you look for other *options*, and maybe we're better off aligning with Brooke and Sherea... <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show Brooke walking up to Joel on the beach>

Joel: <to Brooke> What's up? <A wide view of both Brooke and Joel is now shown>

Brooke: <to Joel> I just wanna know: <short pause> who do you think's calling all the shots?

Joel: <to Brooke> Oh, I think *Aras*. <The camera fades out to show a clip of Aras scooping rice out of the pot> I think he's got *Ian* wrapped around his finger, and, um, <pause> *Mary*'ll vote whatever way he wants... <Brooke now subtly nods her head>

Brooke: <to Joel> I mean, there's a way for us to take the control out of his hands... <The camera then switches angles to show a side view of Joel>

Joel: <to Brooke> Yeah, but are you willing to pick a *rock*? <The camera returns to Brooke>

Brooke: <to Joel> We'd *have* to. <An unconvinced Joel now says "Yeah"> Otherwise, we're handing the game over to him on a silver platter... <Another close-up view of Joel is shown>

Brooke - CONFSSIONAL: Even though it's kindof looking like a bleak-looking situation for myself and Sherea, <The camera fades into a quick view of Sherea> I think things still may be up for grabs within the tribe *mainly* for the fact that Joel thinks very *logically*; <Brooke takes a short pause, as the camera cuts ahead to show Joel again> he wants to win for his *family*, and I *know* if I start bringing up numbers, he'll definitely listen to what I have to say... <The camera zooms out to show another wide view of both Brooke and Joel>

Joel: <to Brooke> So the two of you will vote for *Aras*? <Brooke is now shown again>

Brooke: <to Joel> I mean, that's where our votes were going *anyway*, so <pause> all you'd have to do is just get *Kathy* <A rapid clip of Kathy is shown, as she chops up pieces of coconut by the fire> because if one of the four of us goes home, then they're guaranteed majority. <The camera focuses back in on a contemplative Joel, as he hesitates before responding>

Joel: <to Brooke> Well, it's gonna get interesting from now on... <Brooke is shown again>

Brooke: <to Joel> Cause I kindof thought they'd get rid of me and *Sherea*, and then they'd pick you and Kathy off after that. I mean, I'm not saying I've *heard* anything, <Joel is shown listening intently, as he says "No"> but that's the impression I got from them... <The camera continues to show Joel, who displays a look of intense thought>

Joel: <to Brooke> I can't give you an answer right now, <Brooke can be heard saying "Talk to Kathy"> but I am *thinking* about it, and we'll see; <long pause> you know, we'll see what *happens*... <The camera scrolls back over to an expressionless Brooke, as she stares ahead>

Brooke - CONFSSIONAL: I definitely feel like I got my point *in* there. <Brooke and Joel are now shown walking along the beach again> You know, just have to keep trying until you find something that works, and it's nice to get a head start before you know you have Tribal Council. <The camera now zooms back in on Brooke again> I mean, I'm *definitely* not giving up, and <long pause> if I want to win this game, I'm gonna have to be a *little* more ruthless and cutthroat than last time. <A prominent drumbeat is heard, as the camera shows a clip of Joel chopping onto a coconut, and the screen abruptly fades out>

Airai Tribe - Day 20

<'Sorcery' plays, as the camera scrolls across several tropical islands, and then switches angles to show a flock of seabirds flying above the calm blue ocean waters. A close-up view of a bat hanging from underneath a tree branch is then shown, before the camera cuts ahead to show the four worn-out **Airai** members sitting around their fire>

Tracy: I can't believe this is all that's left. It's *crazy*! <The camera then scrolls over to Jason>

Jason: I think this place is *cursed*... <Eliza is now shown pouring water out of the pot and into her canteen, as she says "I don't get it." Mikey is then shown>

Mikey: I don't even know why they would *want* a tribe of eight. <The camera returns to Eliza>

Eliza: <to Mikey> *Yeah*... <laughs> <Another close-up view of Mikey is shown>

Mikey: That's half as much food per person; you know, less blankets to go around... <'A Zen Trip' begins to play, as the camera shows a fast-forwarded view of the sky, and then focuses in on the blazing sun, before fading out to show a clip of a depleted Jason tossing a bundle of firewood down by the fire. Eliza is then shown>

Eliza: Good *job*, Jason! <Jason is now shown looking down at his cut and blistering hands>

Jason - CONFESSIONAL: At this stage of the game, the **Malakal** tribe is up in numbers eight to four, <A view of Tracy is shown, as she scrapes clam soup out of the pot> so I haven't had the opportunity to sit out of any challenges, and <pause> I've got cuts on my hands and feet from stepping on sharp pieces of coral, <Jason is now shown sitting down in the shelter and taking off his sock> and you know, just from the day to day *hardships* of surviving out here in Micronesia... <A wide view of the four castaways gathered around the shelter is then shown, as Eliza can be heard saying something inaudible to Jason>

Jason: They're not doing so good. <The camera then turns to show a side view of Mikey>

Mikey: <to Jason> You have it on *that* foot too? <Jason is now shown looking up>

Jason: I have blisters on both sides... <A close-up view of a large blister on Jason's left foot is shown, before the camera scrolls back up to his face>

Jason - CONFESSIONAL: <continued> The skin is coming off; <short pause> it's very raw, and I can't even put my shoes on without feeling pain, <Jason can be heard saying "It was pushing this morning"> but, you know, I'm still gonna compete at my best for my tribe, and continue to provide *food*, <A clip of Jason scaling a fish is shown> and hopefully this game will finally turn around... <A prominent drumbeat is heard, as the screen abruptly fades out>

Reward Challenge - Strung Out

<'Black Water Pirates' plays, as the camera shows an overhead view of the ocean, where several obstacles can be seen, and then scrolls around them. Quick clips of several obstacles are shown, before the camera focuses in on the beach, and then cuts ahead to show Jeff>

Jeff Probst: <talking loudly> Come on in, guys! <The camera now switches angles to show the eight **Malakal** members walking into the challenge area. A close-up view of Sherea is shown, before the camera scrolls over to Aras, and then zooms out to show the entire tribe, as the castaways gather into a group on their purple mat. A wide view of the challenge area is then shown, as the **Airai** members can be seen walking up the beach>

Tracy: *Hi*... <The camera zooms in on Tracy, and then returns back to Jeff again>

Jeff Probst: Malakai, getting your first look at the new Airai tribe: <The Malakai members can be seen turning their heads towards Airai> Terry voted out at the last Tribal Council. <A prominent sound is heard, as the camera shows a quick clip of Eliza, and then shows Aras shifting his expression. The Airai members are shown assembling into a group on their orange mat, before the camera zooms out to show both tribes, and then cuts back to Jeff>

Jeff Probst: You guys ready to get to it? <The Malakai members can be seen nodding>

Alexis: Yeah! <Another view of the Airai tribe is shown, before the camera returns to Jeff>

Jeff Probst: For today's challenge, all four tribe members will start out on a floating platform, where you will find four bundles of stone money pieces. <The camera shows an aerial view of Malakai's floating platform, and then zooms in on the four bundles> One at a time, you must transport a bundle of money stones to the beach by moving them along a rope <A side view of a female castaway pushing a bundle of money stones along a rope is shown> and through a water obstacle course. <An overhead camera now scrolls above the obstacle course> The first stage: <short pause> you must maneuver the pieces around a Micronesian war canoe. <A view of an orange war canoe is shown> The second stage: <The camera now cuts ahead to show a wooden wall> you must get the pieces up and over a wall. <A wide view of the Malakai tribe is shown, as the castaways listen intently> For the final stage, you'll go underwater and maneuver the pieces around three hitching posts. <An underwater camera shows a male castaway's hands, as he moves the bundle under a hitching post> Once you have your bundle back to the beach and on your mat, <A clip of Malakai's purple mat is shown, before the camera cuts ahead to show all four bundles on it> the next person can go. <The camera now shows the four Airai members> Once all four bundles are back, two tribe members will use those twelve money stones to solve a rotating cog puzzle. <A clip of the puzzle is shown, as a female castaway sets a money stone into place> First tribe to assemble the puzzle correctly wins Reward. <A prominent drumbeat is heard, as the camera returns to Jeff>

Jeff Probst: Wanna know what you're playin' for? <The camera shows a wide view of both tribes, as they nod their heads excitedly and respond with an enthusiastic "Yes!">

Mary: Uh huh... <'Light Hearted' then begins to play, as the camera returns to Jeff>

Jeff Probst: For the winning tribe, a chance to get off the island for the entire day. <Eliza can now be seen smiling widely> You'll be taken by boat to an *island*, where there's a beautiful *waterfall* cascading down into a pool of cool water. <The camera fades out to show a clip of the waterfall, and then scrolls down to the pool of water> It is a nice environment that is very relaxing; <Jeff takes a short pause, as the camera scrolls across the smiling castaways> the perfect place for you to enjoy something that you haven't had in a while: *dessert*. <A close-up view of Joel is shown, as he grins> Chocolate and cake and brownies, and all kinds of other good stuff... <Alexis is heard saying "Wow," as the camera shows the entire Malakai tribe>

Jeff Probst: In addition, the winning tribe will once again choose one person from the *losing* tribe to go to Exile Island. <Tracy can be seen nodding her head

knowingly, as an eerie sound is heard> That person will then choose a member from the *winning* tribe to join them. <The camera scrolls over to Joel, who has a thoughtful look on his face> You will both stay there until the next Immunity Challenge. <A wide view of the four **Airai** members is shown, before the camera shows Jeff again>

Jeff Probst: Worth playing for? <The camera then zooms in on an excited Mikey>

Mikey: *Yup!* <Brooke nods her head, before the camera goes back to Jeff>

Jeff Probst: **Malakal**, you have four extra members; <short pause> sitting four people out, <A wide view of all eight **Malakal** members is now shown> keeping in mind you cannot sit out the same people in back-to-back challenges. <A close-up view of Brooke is shown next> That means that the four you sit out today will be the only four to participate in the next Immunity Challenge... <Ian is shown with a thoughtful look on his face, as he says "Oh, that's right," and the camera zooms out to show the entire **Malakal** tribe again>

Kathy: <whispering> I'm an Immunity Challenge sitter-outer... <Indistinct whispering can be heard from the **Malakal** members, before the camera returns back to Jeff>

Jeff Probst: Just tell me the four that are going to *participate*. <Ian is then shown again>

Ian: Ian, Kathy, Mary, and Alexis are gonna take part... <The camera shows quick views of the four **Malakal** members nodding their heads, and then focuses back in on Jeff>

Jeff Probst: Okay, so the other *four*, <Joel, Aras, Sherea, and Brooke are then shown> take a spot on the bench. <The camera zooms out to show a wide view of both tribes> Everybody else, I'll give you a minute to strategize; <short pause> we'll get *started*. <Several prominent drumbeats are heard, as the camera shows an aerial view of the entire challenge area, and the music becomes more dramatic. The camera shows a wide view of both tribes on their floating platforms, and then cuts ahead to show Jeff standing on the beach>

Jeff Probst: <talking loudly> Here we go! For Reward! <A close-up view of Mary is shown, before Jeff raises his arm> Survivors ready?! <Jeff can now be seen lowering his arm> *GO!* <A view of the **Airai** tribe is shown, as Eliza pushes her bundle of stone money pieces into the water and then dives off the floating platform. Mary is then shown jumping into the water with her bundle for **Malakal**, as the camera shows her swimming ahead>

Jeff Probst: <narration> Eliza and Mary, first two in the water! <A side view of Eliza swimming is shown, before the camera shows her arriving at the orange war canoe and climbing over it>

Jeff Probst: <narration> Gotta maneuver your bundle through all the obstacles! <The camera now switches angles to show Mary pushing her bundle of money stones through the rope, and then swimming back under the war canoe. A quick clip of Eliza is shown, before the camera focuses back in on Mary, who pulls herself up until the wooden wall>

Jeff Probst: <narration> Mary to the wall *first*; <short pause> Eliza right *behind* her! <An aerial view of the challenge area is shown, as both women can be seen climbing up their respective tribe's wall and indistinct shouting is heard from their tribemates>

Jason: Go, **Airai!** <The camera now shows the other three **Malakal** members cheering>

Jeff Probst: <narration> We're dead even! <Another close-up view of Eliza is shown next>

Jeff Probst: <narration> Gotta get your bundle up and over the wall! <The camera continues to show Eliza, as she pushes her stone money bundle around a wooden beam> Then you've gotta get over the wall! <Mary can be seen climbing to the top of the wall, and then jumping back into the water, as she continues to push her bundle along the rope>

Jeff Probst: <narration> Mary is over the wall first! <The camera returns to Eliza again>

Tracy: Come on, Eliza! <Eliza untangles a section of her rope, as she pushes the bundle through it and then around another wooden beam>

Jeff Probst: <narration> Don't get caught up in this rope! <Eliza is now shown pushing her bundle over the wall, and then jumping into the water>

Jeff Probst: <narration> Now you gotta go down and get through those hitching posts! <The camera cuts ahead to show an underwater clip of Mary, as she works her way around the first hitching post. Eliza is then shown diving underwater, before the camera switches back-and-forth between Mary and Eliza, as they maneuver around the three hitching posts>

Jeff Probst: <narration> It's very close between Mary and Eliza! <Mary can now be seen resurfacing from the water, as her **Malakal** tribemates cheer>

Ian: You're almost there! <The camera continues to show Mary, as she frantically swims>

Jeff Probst: <narration> Mary making her way back to shore! <Mary runs back up the beach, and continues to push the bundle along the rope before she arrives back at the mat>

Jeff Probst: <narration> Ian into the water for **Malakal**! <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show Ian pushing his stone money bundle into the water and then jumping in after it. An overhead view of the challenge area is shown, as Ian can be seen swimming towards **Malakal's** war canoe. The camera then zooms back to shore, as Eliza arrives back at **Airai's** mat. The camera now shows Mikey jumping into the water>

Jeff Probst: <narration> Mikey *B* in the water! <Ian is shown climbing over the war canoe, as the camera continues to focus on him for a few seconds>

Jeff Probst: <narration> **Malakal** with a bit of a *lead* right now... <The camera now shows Ian climbing up the wall and maneuvering his bundle around the wooden beams>

Jeff Probst: <narration> Ian making his way up the wall! <A clip of Mikey swimming under the war canoe is then shown, as he pushes his bundle of stone money pieces ahead> Mikey *B* still making his way around the canoe! <There is a prominent sound, as the camera shows Ian jumping over the wall and then swimming forward>

Jeff Probst: <narration> Ian heading down to the *first* hitching post. <The underwater camera now shows Ian swimming under the first hitching post, as he pushes the bundle around it> You got three to get through! <Another view of Mikey is then shown, as he makes his way to the top of the wooden wall and then jumps over it>

Mikey: *Whoa!* <Mikey now lands in the water and begins to swim forward>

Jeff Probst: <narration> Mikey's over the wall! <Another underwater clip of Ian is shown, as he swims under the third hitching post and then swims back up to the surface>

Jeff Probst: <narration> Ian's through the hitching posts! <The camera shows Ian making his way back to shore, and then running back up the beach, while pushing the bundle further along the rope. He then arrives at the mat, as Kathy can be seen jumping into the water>

Jeff Probst: <narration> Kathy's heading out for **Malakai**! <An underwater clip of Mikey is shown, as he pushes his stone money bundle under the third hitching post, and then begins to swim back towards the beach>

Jeff Probst: <narration> Mikey making his way back to shore for **Airai**! <A quick clip of Kathy swimming towards the war canoe is shown, before the camera cuts back to Mikey, and he races back up the beach and onto **Airai**'s mat>

Jeff Probst: <narration> Go, **Airai**! <Jason is now shown pushing his bundle of stone money pieces into the water, and then diving off of the floating platform>

Jason into the water! <A view of Jason quickly swimming through the water is shown, before the camera cuts ahead to show Kathy maneuvering her bundle around a wooden beam of the wall>

Mary: <shouting> You got this, Kathy! <Kathy now pushes her bundle over the wall and into the water, as she begins to climb up>

Jeff Probst: <narration> Kathy has her bundle over the wall. Now she's gotta get over it! <The camera continues to focus on Kathy, as she begins to climb down the other side>

Jeff Probst: <narration> Kathy takin' her time to climb down! Not jumpin'. <A prominent drumbeat is heard, as the camera shows the four **Malakai** members sitting on the bench>

Aras: Just jump! <Sherea can be heard saying "What's she doin'?" as the camera shows Kathy letting go of the wall and then dropping down into the water>

Jeff Probst: <narration> Jason's now caught up for **Airai**! <Jason pushes his stone money bundle over the wall, and then frantically climbs to the top of it, before diving off>

Jeff Probst: <narration> Jason's over the wall with a nice dive! <Kathy is shown taking a deep breath, before she goes underwater and swims down towards the first hitching post. A side view of Jason is then shown, as he maneuvers his bundle around one of the hitching posts and continues to swim forward. Kathy is then shown coming up from the water for air>

Jeff Probst: <narration> Kathy's coming up for a breath! <Indistinct cheering can be heard from both tribes, before the camera focuses back in on Jason again>

Jeff Probst: <narration> Jason's been down there a long time at the hitching posts... <Jason is now shown swimming back up from the third hitching post, as he resurfaces from the water>

Jeff Probst: <narration> Jason just made up a lot of time! <The camera continues to focus on Jason, as he quickly swims back to shore> Got all three on one breath! <A view of Mikey and Eliza both clapping and cheering is then shown>

Eliza: Yeah, Jason! You're awesome! <A front view of Jason is now shown, as he races up the beach and pushes his stone money bundle onto **Airai**'s orange mat. A

prominent sound is then heard, as the camera shows Tracy jumping off of the floating platform>

Jeff Probst: <narration> Tracy in the water with the final bundle of money stones for **Airai**! <The camera now switches angles to show an underwater clip of Kathy struggling to swim under the second hitching post, before she comes up for air again>

Jeff Probst: <narration> Kathy struggling with the hitching posts! <Mary is now shown next>

Mary: Come on, Kathy! <Alexis can be heard shouting "You can do it," as the camera shows Kathy diving back underwater, and then cuts back to Tracy, who arrives at the wall>

Jeff Probst: <narration> Tracy's at the wall for **Airai**! <Tracy is now shown pushing her bundle of stone money pieces through the wall> Close behind Kathy! <A prominent drumbeat is heard, as the underwater camera shows Kathy finally swimming under the third hitching post and then resurfacing from the water, as her tribemates cheer>

Ian: There you go, Kathy! <Kathy can now be seen running up the beach>

Jeff Probst: <narration> Kathy is back! <The camera then switches angles to show Alexis pushing her stone money bundle into the water and jumping in. Tracy is then shown making her way through the hitching posts, before the camera focuses back in on Alexis, and she climbs over **Malakai**'s war canoe. Tracy is now shown swimming back up to the surface>

Jeff Probst: <narration> Tracy is through the three hitching posts! <Jason, Mikey, and Eliza are now shown> **Airai** has the lead! <The camera shows another clip of Alexis, as she pushes the stone money bundle over the top of the wooden wall>

Jeff Probst: <narration> Alexis has her bundle of money stones over the wall. <Alexis now jumps into the water> She's not giving up! <There is a prominent drumbeat, as the camera cuts ahead to show Tracy arriving back at the beach and racing over to her tribe's orange mat>

Jeff Probst: <narration> **Airai**, go! <The music speeds up, as the camera shows Jason and Eliza frantically grabbing the stone money pieces> Start putting it together! <A wide view of the puzzle board is shown, as Jason and Eliza begin to spread out the money stones>

Jeff Probst: <narration> Eliza and Jason working on the puzzle! <Tracy is shown with her hands cupped over her mouth, before the camera switches angles to show Alexis maneuvering her bundle around the second hitching post. Eliza is then shown again, as she sets one of **Airai**'s money stones into place on the puzzle board>

Eliza: This is right here. <Jason can then be seen forcefully placing a money stone down and then pounding it with his fist>

Jeff Probst: <narration> If you have to *hammer* it on, it ain't *right*... <Eliza now looks up>

Eliza: <to Jason> Spin it! <Jason now rotates the stone money piece and sets it down>

Jeff Probst: <narration> Jason and Eliza not finding the puzzle as easy as they *hoped*! <The camera now switches angles to show Alexis arriving back at **Malakai**'s mat>

Jeff Probst: <narration> Kathy and Ian starting on the puzzle for **Malakai**! <Kathy is shown bending down and picking up two stone money pieces, before the camera cuts back to the **Airai** tribe, and focuses in on Eliza and Jason again>

Jason: <talking aloud> Rotate this guy and then slide that one in... <Jason is shown rotating one of the moving cogs, and then setting a piece of stone money into place>

Jeff Probst: <narration> **Airai** starting to figure it out now! <A rapid clip of Kathy and Ian is shown again, before the camera goes back to Eliza, as she sets the final piece down>

Eliza: Oh my God! <Jason and Eliza now turn towards Jeff, who jogs over>

Jeff Probst: <narration> **Airai** very close! <The camera scrolls across **Airai**'s completed puzzle, as Jeff can be seen examining it. He then raises his arms>

Jeff Probst: <shouting> **Airai** wins Reward! <'Another Miracle' begins to play, as the camera shows the four overjoyed **Airai** members erupting with thunderous cheers and shouts, and Jason raises his arms over his head victoriously>

Jason: <shouting> Yes! *Finally*! <The camera now shows the excited **Airai** members jumping up and down and hugging each other, before switching angles to show the defeated **Malakai** members looking on uncomfortable. Aras can be seen shrugging, before the camera shows Joel standing with his hands on his hips. Jeff is now shown again>

Jeff Probst: Nice job! <The camera cuts back to a smiling Jason, as he cheers>

Jason: Oh, we *did* it, baby... <laughs> <Another view of the celebratory **Airai** members is shown, before the camera abruptly cuts ahead to show both tribes standing on their mats>

Jeff Probst: **Airai**, big decision: <short pause> you're sending one member of the **Malakai** tribe to Exile Island. <The camera now switches angles to show the eight **Malakai** members turning towards **Airai**, and then zooms in on Tracy>

Tracy: I know she thinks she doesn't *want* to, <A wide view of the uneasy **Malakai** members is now shown> but she'll thank us later. <The camera goes back to Tracy> It's *Kathy*... <There is a prominent sound, as the camera shows a close-up view of Kathy, and then returns to Jeff>

Jeff Probst: Kathy, <long pause> you'll now choose one member from **Airai** to join you. <Kathy is shown nodding her head knowingly> Once again, they will not get to go on the Reward... <Mikey can be seen shifting his expression, before the camera zooms out to show all four **Airai** members and Tracy can be seen pointing to herself and silently communicating with Kathy>

Kathy: Well, I guess I'm gonna have to go with *Tracy*. <laughs> <The camera shows a view of Eliza, who displays a thoughtful expression on her face. Jeff is then shown again>

Jeff Probst: Tracy, Kathy, get your stuff; <short pause> boat's waiting on you... <A close-up view of an expressionless Joel is shown, before the camera zooms out to show a wide view of the challenge area, and Tracy and Kathy can be seen walking away from their tribemates>

Mary: Bye, Kath. <The camera now zooms in on Alexis>

Alexis: We love you! <Another clip of Tracy and Kathy is shown, as Jeff points to the right>

Jeff Probst: Right down there... <The camera shows a wide view of both tribes, as the castaways wave to Kathy and Tracy again. Another view of Jeff is then shown next>

Jeff Probst: For once, **Malakai**, I got nothin' for ya. <Aras can be seen nodding his head> Grab your stuff; <short pause> head on back to camp. <The camera continues to show the **Malakai** members, as they walk out of the challenge area disappointedly. Jeff is shown again>

Jeff Probst: **Airai**, get your stuff; <short pause> head on *out*. <Excited cheering can be heard, as the camera shows the three victorious **Airai** members walking out of the challenge area>

Exile Island - Day 20

<'Lost' plays, as the aerial camera rapidly zooms above Exile Island, and then abruptly cuts ahead to show a clip of both Tracy and Kathy standing in the wooden hut and reading the first hidden Immunity Idol clue. A close-up view of Tracy is shown, as the camera zooms in on her>

Tracy: <to Kathy> I wonder if somebody already *has* the idol... <Kathy is then shown>

Kathy: Well, it'd be Jason, Mikey, or *Ian*; <short pause> you know, I asked Joel and he said he didn't *find* it, so... <Another close-up view of Tracy is shown next>

Tracy: <to Kathy> I don't think *Jason* has it. <The camera continues to focus on Tracy>

Tracy - CONFESSIOAL: To have an ally on the other team who's over there absorbing everything like a *sponge* and then wringing herself out in your ear, <A clip of both Kathy and Tracy talking on the beach is shown> I mean, you can't ask for anything more than that, *if* she's loyal. That's what you never know in Survivor. <The camera zooms in on Kathy>

Kathy: I'm like, I need a *smoke*... <laughs> <Another close-up view of Tracy is then shown>

Tracy - CONFESSIOAL: <continued> Will she be swayed to stick with **Malakai** at the merge, and vote off everyone from **Airai**? She *could*... <Tracy is now shown again>

Tracy: <to Kathy> How close are the Fans still? Pretty *close*? <The camera returns to Kathy>

Kathy: Well, I want to keep *Joel* in over Mikey. <Tracy can be seen nodding her head, as she says "We will"> I'll tell you, so you know what's going on: <short pause> the four we need to get rid of first are Aras, Ian, Alexis, and Mary... <Tracy is shown with a thoughtful expression>

Tracy: <to Kathy> So are they in an *alliance*? <Kathy can be seen nodding her head>

Kathy: <to Tracy> Yeah, so <pause> I think Joel wants to go with Sherea and *Brooke*... <A close-up view of Tracy is then shown again, as she says "That'll be perfect">

Tracy - CONFESSIOAL: <continued> At this point, I *love* Kathy, and I trust her probably more than I do anyone else in this game. <Another side view of Kathy is shown, as Tracy continues to speak to her> I don't think she'd write my name down... <The camera abruptly cuts ahead to show Tracy chopping into a coconut>

Tracy: <talking aloud> Coconuts: <short pause> you have to work to get 'em; <Tracy now pries the coconut open, as coconut milk begins to pour out of it> you have to work to *open* 'em... <A clip of Kathy sitting by herself on a log, as she looks towards Tracy>

Kathy: <excitedly> *Alright!* I guess we're eating *coconut*! <laughs> <The camera continues to show Kathy for a few seconds>

Kathy - CONFESSIOAL: Hopefully if we lose the next Immunity, we'll just vote out another one of the *Favorites* and then we'll *merge*, and Tracy will still be there, <Another rapid clip of Tracy is shown next> Jason will still be there, *Joel* will still be there, and everything will be all set for me. <laughs> <Kathy now smiles and nods her head dramatically, before the camera cuts back to both Tracy and Kathy>

Tracy: <to Kathy> It ain't over 'til the fat lady *sings*... <Kathy is shown looking up and nodding>

Kathy: <to Tracy> Oh, the fat lady ain't singin' yet... <There is a prominent drumbeat, as the camera shows a close-up view of a smirking Tracy, and the screen fades out>

Malakal Tribe - Day 21

<'Circle of Trust' plays, as a fast-forwarded view of the **Malakal** tribe's beach is shown. The camera fades into a clip of the Immunity Idol, and then abruptly cuts ahead to show the seven **Malakal** members returning back to camp. A view of both Brooke and Alexis is now shown>

Brooke: Good job anyway... <The camera now shows Ian, as he says "Yep">

Ian: Can you believe it got down to the *wire* like that? <A close-up view of Mary is then shown>

Mary - CONFESSIOAL: **Malakal** lost the Reward Challenge today, and Tracy and Kathy ended up both going to Exile Island. <A wide view of several **Malakal** members standing around the shelter is then shown> I definitely think Kathy has potential to be a really sharp *player*, <Alexis and Mary are shown next> but she's not the most conservative when it's comes to verbal *communication*, <laughs> so <pause> I'm kindof worried about Kathy, um, possibly spilling the beans about anything we've got going on here; <A rapid clip of Aras is shown, as he says "If she *does*..."> you know, our *alliances*, or just what's going on in the tribe. <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show Joel forcefully chopping into a coconut. Ian is then shown watching him>

Ian: Joel, you got the coconuts? <Joel can now be seen looking up, as he says "Yeah, I'm fine"> You need me to do anything, let me know... <The camera shows a close-up view of a coconut, as Joel reaches down to spin it and then chops into it again with the machete. A wide view of several other **Malakal** members working by the fire is then shown, before a distressed Joel can be heard shouting loudly. Several birds are then shown flying from a nearby tree>

Brooke - CONFESSIOAL: We had just gotten back from the Reward Challenge, <The camera now shows Brooke looking up> and I heard just a bloodcurdling scream out of *nowhere* and I looked over, and Joel's hand was just *dripping* with blood. <An alarmed Mary is shown turning her head, before the camera switches angles to show Alexis and Sherea>

Alexis: What happened?! <A confused Sherea asks “What the [censored] happened?” as the camera cuts back to Joel, who is holding his bleeding hand>

Joel: Just chopped my hand with the <Joel winces in immense pain, as he applies pressure to his injured hand> [censored] *machete*! <Mary is shown with a stunned look on her face> Ow, God! <The camera then turns back to Brooke, as she tenses her expression>

Brooke - CONFSSIONAL: <continued> I mean, his hand was split open pretty *deep* and stuff was hangin’. <A close-up view of a large, bleeding gash in Joel’s hand is shown, as Brooke makes a disgusted face> It was pretty gruesome; <short pause> definitely something you’d see in a *slasher* movie... <Alexis is shown covering her mouth with her hands>

Joel: I’m in pain right now, it’s very hard to try and bend my fingers... <Brooke is shown again>

Brooke: <to Joel> Don’t do anything that hurts. <A sad-looking Mary is then shown next>

Mary: Oh my God, Joel... <Indistinct talking is heard, as the camera focuses back in on Joel>

Joel: I’m not leaving this game! <There is a prominent drumbeat, before the camera switches angles to show Joel’s six **Malakai** tribemates again>

Aras: <to Joel> You have to put yourself *first*, man, <Mary can be heard saying “Yeah”> and see what the extent of the injuries are. <Joel is then heard groaning in pain, as he winces again> You don’t want to lose your hand... <Another wide view of the entire tribe is shown, as the camera zooms in on Mary, who is rifling through a medical kit>

Mary: Just keep talking to him. <The camera continues to show Mary for a few seconds>

Mary - CONFSSIONAL: Luckily, we do have an emergency medical kit at camp, <Mary can now be seen pulling a tampon out of the medical kit> and it was my idea to use like a *Maxi* pad to absorb the blood from his hand as much as we could, <A comical sound is heard, as the camera shows Alexis covering Joel’s bleeding hand with a tampon> so <pause> hopefully that’s helping a bit, but <long pause> we *really* need Medical to get here... <The music immediately becomes more dramatic, as the camera abruptly cuts ahead to a medical boat speeding towards **Malakai**’s beach. A clip of a young female doctor and two medics rushing up the beach with medical equipment is then shown. Dr. Sartini now crouches down next to Joel>

Dr. Sartini: Joel, we have to have a look at your hand. <Joel is shown with a pained expression on his face, as the camera scrolls over to his bleeding hand and Dr. Sartini can be seen examining it for a few seconds>

Joel: <to Dr. Sartini> I can’t bend my fingers... <Dr. Sartini is shown nodding sympathetically>

Dr. Sartini: <to Joel> Because what you’ve *done* is, this is a severed reflexor *tendon* to all four fingers. <The camera switches angles to show Joel’s concerned tribemates, as they whisper inaudibly to each other> The sheer *force* of the chop has cut you to the bone... <A prominent sound is heard, as Mary shakes her head, and the camera returns to Dr. Sartini and Joel>

Joel: <to Dr. Sartini> And what does that mean as far as the game? <Dr. Sartini is shown>

Dr. Sartini: <to Joel> I mean, we can suture it up *here*, but this is gonna require a surgical procedure in *hospital*. <A conflicted Joel is now heard saying something inaudible>

Joel - CONFESSIONAL: You know, I'm a firefighter; <short pause> I'm a father and I'm a *husband*. <The camera now focuses on Joel, as a medic can be seen cleaning the wound and trying to stop the bleeding> My job on a daily basis requires me to think about *safety*: <Another view of the other *Malakal* members is shown> the safety of my family, the safety of others, and the safety of *myself*. <The camera now shows Dr. Sartini again>

Dr. Sartini: <to Joel> We're gonna need to inject some local anesthetic in there, <Dr. Sartini is now shown rifling through a large kit of medical supplies> and everything's gonna go numb, okay? <A medic can be seen preparing a syringe with anesthetic>

Joel - CONFESSIONAL: <continued> I haven't had one accident on the job, and for some reason, I go and chop my hand to the bone with the freakin' *machete*. <A close-up view of a wincing Joel is shown, as the medic injects he anesthetic into his hand> Maybe that's because I thought I was somehow invincible. <The camera continues to show Joel's hand> I don't *know* what happened... <The camera now shows Dr. Sartini standing up, and walking over to Joel's tribemates, who all look concerned and sympathetic>

Dr. Sartini: I'm just telling Joel: we're gonna get him sutured up, <A clip of another medic suturing up his wound is shown> but what's gonna have to happen is he's gonna have to go to the *hospital* to see a hand surgeon <The camera returns to Dr. Sartini> and have them re-attach the tendons. <Mary is then shown with a surprised look on her face>

Mary: <to Dr. Sartini> He's out of the *game*?! <The camera goes back to Dr. Sartini again>

Dr. Sartini: It's not something that we can just fix in one or two days; <short pause> it's gonna be a long treatment process for him. <A distressed Alexis can be seen closing her eyes and shaking her head, before the camera turns to an expressionless Brooke>

Brooke: It's *awful*. <Both Mary and Aras are then shown next>

Mary: You guys, Kathy's gonna *die* when she finds out... <The camera shows the medic wrapping Joel's hand in gauze, and then cuts back to Dr. Sartini>

Dr. Sartini: We've done everything we can do here. <A teary-eyed Mary is now shown, as she says "No, we understand"> We need to get him to the hospital. <Ian is then shown>

Ian: <to Dr. Sartini> Thanks. <Aras also says "Thanks." A sad, sympathetic music begins to play, as the camera shows Dr. Sartini crouching back down beside Joel>

Dr. Sartini: *Joel*, <pause> I'm afraid we *are* gonna have to pull you from the game now. <A prominent drumbeat is heard, as the camera cuts back to an emotional, but determined Joel>

Joel: <talking loudly> I don't want to be out of the game on *medical* leave! <The camera continues to show a view of both Joel and Dr. Sartini>

Joel - CONFESSIONAL: I was hoping to make it a lot further in this game. In fact, earlier this morning, I thought I was gonna be in the Final Four, <The camera now scrolls across Joel's sad-looking tribemates> which reminds you how fast your life can change in the blink of an eye. <Joel is then shown again> I did *not* want to be

medically taken out. <Another close-up view of Dr. Sartini is shown, as she continues to speak to Joel>

Dr. Sartini: <to Joel> When it comes to something this dangerous, it's our call. You've lost too much blood out here; <The camera shows a close-up view of Joel's wrapped hand> the cut is *too* severe? <Dr. Sartini is now shown again> It's too severe an injury to let you stay in the game... <Joel says something inaudible, as the camera turns back to his **Malaka** tribemates>

Aras: <to Joel> It's not time to be a *Superman*. <Another view of Dr. Sartini is shown next>

Dr. Sartini: <to Joel> The risk of serious infection in this environment is just too great, <A detached Joel is then shown, as he continues to stare blankly into the distance> and you need to undergo *treatment* if you want to regain use of your whole hand. <The camera shows Joel with a frustrated expression on his face>

Joel: Well then, let's *go*... <Dr. Sartini now stands up, and turns towards the other **Malaka** members, who all look very sad and teary-eyed>

Dr. Sartini: Let's walk him out to the boat and you guys can say "Goodbye." <The camera shows the medics and the **Malaka** members walking with Joel towards the boat>

Joel - CONFSSIONAL: <continued> To be removed from the game now, especially under these circumstances, is extremely devastating, <The camera continues to focus on a teary-eyed Joel for a few seconds> but at the same time, it makes me appreciate my life a lot more, and <short pause> maybe a year or two from now, that'll mean more to me than a million dollars. <A prominent sound is heard, as the camera shows Joel hugging Aras>

Aras: <to Joel> Take it *easy*, man... <The camera now zooms back in on Joel again>

Joel: <to Aras> I hate that I'm leaving you guys. <A wide view of the entire **Malaka** tribe is shown, as Joel can be seen hugging Mary>

Mary: You're doing the right thing, Joel. <Aras then pats Joel on the shoulder again>

Aras: <to Joel> And *hey*, your family's gonna be proud of you regardless. Remember that... <A close-up view of an emotional Joel is now shown, as the camera focuses back in on him>

Joel - CONFSSIONAL: The biggest thing I'll take away with me as far as what I've *learned* is my love for my family. <Joel can now be seen hugging a sad-looking Sherea> They're always gonna be priority one, and when I get home, I'm probably gonna stay inside the house for a week, <A clip of Joel hugging Brooke is shown next> not tell *anybody* else I'm back, <laughs> and just spend as much quality time with them as I can before it's too late. <The camera cuts ahead to show Joel hugging Ian, as Ian says "You're gonna be *fine*"> You know, before I know it, there'll be first days of *school*, and graduation, you know, first *girlfriends*, <laughs> and I need to really capitalize on that as much as I can. <A close-up view of a sobbing Alexis is then shown, as she hugs Joel. The camera then scrolls back over to Dr. Sartini and the medics>

Dr. Sartini: <to Joel> Okay, Joel; It's time to go... <Joel's tribemates are now shown waving to him, as he steps onto the boat with Dr. Sartini>

Joel: <to Dr. Sartini> I'll tell you what, it's harder to leave now than it would be to stay out here with one hand. <The camera zooms back in on Joel's wrapped hand,

before switching angles to show a distraught Alexis with her head rested on Mary's shoulder>

Alexis: I can't believe he's going out that way... <The camera continues to show Alexis>

Alexis - CONFSSIONAL: Even though this is a game, we *are* one family, and losing Joel to an injury is like losing an older *brother*. <The medical boat is now shown speeding away from **Malakai**'s island, as the castaways shout "Bye!" and "Love you!"> We need *everyone* out here to survive, and the fact that the biggest and strongest guy out here just left on medical orders without being able to finish the game doesn't sit well with me... <Alexis is now shown again>

Alexis: It would be *miserable* to go home like that. <There is a prominent drumbeat, as the camera abruptly switches angles to show a close-up view of a still teary-eyed Joel staring out into the distance, as the boat speeds through the ocean>

Joel - CONFSSIONAL: You know, I'm a firm believer in "whatever's supposed to happen is gonna happen." <The camera continues to focus on Joel> Maybe there won't be a huge *financial* change, but you can't play the game of Survivor and come out the same person. It's not possible. <Joel takes a long pause, as the camera cuts back to his tearful tribemates at camp> I'm *very* grateful for this experience and thankful to be a part of it. <A side view of the medical boat is now shown, as Joel can be seen sitting in the back> It was bar none one of the best experiences I've ever *had*... <An overhead view of the vast ocean is now shown, as the medical boat speeds further and further into the distance. The screen then abruptly fades out>

Airai Tribe - Reward

<'Venture Out' plays, as the aerial camera shows an overhead view of a lush tropical island, where a waterfall can be seen. The camera then cuts ahead to show the clear water running down into a pool, before scrolling over to the dessert table. The camera now cuts ahead to show a side view of the three excited **Airai** members crossing a wooden bridge over a stream>

Jason: Here we *go*, baby! <laughs> <A close-up view of a smiling Jason is now shown>

Jason - CONFSSIONAL: We had a Reward Challenge today; <short pause> you know, a *huge* Reward up for grabs for the winning tribe, and **Airai** finally came through today. <The camera continues to show the anxious castaways> We *really* needed to get some momentum back onto our side before the coming-up Immunity Challenge, and I *definitely* feel like we accomplished that by winning this Reward today... <A quick view of both Mikey and Eliza is now shown, as she says "Oh my goodness!">

Mikey: Oh my *gosh*, I'm excited! <The camera now scrolls back over to Jason>

Jason - CONFSSIONAL: <continued> We walked up to this *beautiful* scene surrounded by three spectacular waterfalls, <The camera scrolls across each of the waterfalls, and then fades out to show a wide view of the three joyful **Airai** members> and we were *so* excited. <Eliza can be seen dipping her hand into the pool of water>

Eliza: It's fresh water! *Fresh!* <Mikey can be heard saying "Oh, and it's cool," as he dips his hand in as well, and the camera switches angles to show Jason again>

Jason - CONFESSIONAL: <continued> You know, we could feel the cool mist from the waterfall on our faces; <short pause> it feels *incredible*, <laughs> <The camera zooms in on Mikey, as he says "That mist feels *awesome!*"> and we just wanted to cool down and *celebrate*, but we couldn't because we *had* to eat! <laughs> <The camera switches angles to show the castaways gathered around the dessert table, as loud gasps and awes are heard>

Mikey: Oh, *brownies!* <Mikey is shown reaching for a brownie, before Eliza is shown>

Eliza: This is something that I craved in this game for so long... <Mikey is then shown again>

Mikey: <to Eliza> Join the club. <Another view of an awestruck Eliza is shown>

Eliza: <excitedly> Look at all this *chocolate!* <The camera now shows a close-up view of Eliza, as she widens her eyes and then gasps>

Eliza - CONFESSIONAL: Our Reward was *awesome!* <laughs> We could not have been happier to win. <The camera shows quick clips of the **Airai** members eating various dessert items> I don't think I've been *more* thrilled to ever win a challenge on Survivor, especially with the Reward being sweets, which we're all really *excited* about, yet slightly *terrified* at the thought of how much we're going to eat... <laughs> <Eliza is shown biting into a chocolate truffle, as the camera scrolls over to Mikey>

Mikey: What flavor's that? <Eliza can be seen shaking her head in awe, as she chews>

Eliza: <to Mikey> It's so *delicious...* <laughs> <Another close-up view of Eliza is shown next>

Eliza - CONFESSIONAL: <continued> I just find it so *ironic* that Terry said we would never win another challenge without him, <A delighted Jason can be heard saying "This day keeps getting better," as he eats a raisin square> and the day he's gone, *guess* who wins the challenge? <laughs> <The camera zooms out to show all three castaways again>

Eliza: This is the only reason why I'm happy that we lost all those Immunity Challenges, <A wide view of the dessert table is shown, as the camera scrolls across it> because all this is for just the *three* of us... <laughs> <Mikey is now shown grabbing a slice of blueberry cheesecake, before the camera switches angles to show both Eliza and Jason>

Eliza: <to Jason> I want the one he's having... <A bowl of assorted candies is then shown, as Jason reaches his hand into it and eats a handful of candy>

Jason: <to Eliza> There's so much left! <Eliza now reaches for a slice of cake>

Eliza: I wish I could just take this to the Immunity Challenge with me and eat it in front of **Malaka!**... <laughs> <The camera continues to focus on Eliza, as she eats another bite of the cake and says "Mmm">

Eliza - CONFESSIONAL: Oh my God! There were chocolate éclairs, fudge, fresh fruit, <The camera shows a tray of watermelon> all different kinds of cake, <A clip of a blackforest cake with several slices missing from it is shown> pretty much *every* kind of dessert you can imagine. We just *gorged* ourselves... <laughs> <Another wide view of the three **Airai** members is shown, as Jason can be seen grabbing a slice of chocolate cheesecake>

Jason: Let me sample this one real quick... <A clip of Eliza eating is now shown again>

Eliza: <talking aloud> That's like my favorite thing in the entire world. <laughs> <The camera then abruptly cuts back to Jason, who reaches for another slice of cake>

Jason: <to camera> I better try *these* guys too... <Jason is then shown cutting the tip off of a slice of carrot cake with his fork, and then eating it, as a comical music begins to play>

Eliza - CONFESSIOAL: <continued> Jason would take a piece of cake, <Jason is now shown eating a slice of coffee cake> and he'd take, like, one bite of *everything*, <Jason is then shown biting into a chocolate-covered strawberry> and I'm like "*Jason!* What are you doing?!" <laughs> <The camera now shows Jason chewing another piece of cake in his mouth>

Jason: <talking aloud> That one's *very* good... <The camera continues to focus on Jason>

Jason - CONFESSIOAL: You know, I got *really* full much quicker than I anticipated just from eating desserts, <The camera scrolls down to Jason's stomach, as he holds it and groans> so you know, we kindof frolicked around in the waterfall for a bit. <A quick clip of the castaways splashing around in the cool waters is shown> Um, I was quite relieved to leave behind the emotional turmoil of the game of Survivor for a few hours, and just have a great time with Eliza and Mikey... <'Micronesia Overture Strum' begins to play, as the camera shows Mikey sitting under the waterfall and the water gently falls down onto him>

Mikey: This is better than anything in the world right now... <A smiling Eliza is shown next>

Eliza: This is *paradise*, <long pause> and even though we've only won *twice*, um, I'd much rather be over here with you guys, you know? <The camera continues to focus on Eliza>

Eliza - CONFESSIOAL: I will never, *ever* forget this day for the rest of my life. Day 20 of **Survivor: Micronesia** is **Airai's** day. <laughs> We're *eating*; we're at a gorgeous waterfall. <A clip of Jason jumping into the pool of water is shown> No matter what challenge I ever won, I would never have dreamed that the Reward would be this good. <laughs> It's *heaven*... <The camera now scrolls across the **Airai** members, before zooming back in on Eliza>

Eliza: This is just, over the top...<Mikey can be seen holding his arms out, as the water continues to gently fall onto his shoulders>

Mikey: This is *Survivor*?! <laughs> <The camera now shows another clip of Jason again>

Jason - CONFESSIOAL: I would say that after this Reward, Eliza, Mikey, and myself have gotten a *lot* closer as a tribe... <Eliza is now shown again, as she says "I love you guys," as a wide view of the three castaways sitting under the waterfall is shown>

Eliza: We needed this win *so* bad! <The camera now turns back to Jason>

Jason - CONFESSIOAL: <continued> But even winning this Reward and having all the refreshment, <A close-up view of a carefree Eliza is shown> um, I'm definitely a little worried. You know, there's still a lot of odds against us in this game, <The camera continues to focus on Jason for a few seconds> and <long pause> it's hard to think about who we might have to vote off if my hunch comes

true and we continue to lose the Immunity Challenges... <A prominent drumbeat is heard, as the camera switches to an overhead view of the three joyful Airai members swimming under the beautiful waterfall. The screen then abruptly fades out>

Exile Island - Night 21

<A spooky music plays, as a fast-forwarded view of the darkening sky is shown, and the stormy clouds rapidly shift. The infrared camera fades out to show a flash of lightning streaking over the ocean. Palm trees are shown blowing fiercely in the wind, as large raindrops pour down, and the camera cuts ahead to show Tracy and Kathy both crawling under a cave>

Tracy - CONFESSIOAL: We have a, I think it's a *monsoon* coming down, and <pause> we could not believe how *long* it was; <A clip of the rough tides crashing against the shoreline is shown> it just kept coming down. I mean, it poured down in *buckets*... <An infrared view of Tracy is shown, as she rubs her arms to stay warm>

Tracy: I'm so uncomfortable and wet... <The infrared camera now scrolls over to Kathy>

Kathy - CONFESSIOAL: This is the most *stressful* thing I ever went through in my life. When you're watching this at home and you see the rain, you think "Big deal! What are *they* crying about? You know, it's just a couple of drops of rain," <laughs> but <long pause> the rain kept pouring down and it was worse than it ever poured, <A wide view of Kathy and Tracy being pummeled by rain is shown> and the lightning was flashing all around us; <Kathy says "Whoa," as a flash of lightning is seen> the thunder was so loud it felt like an *earthquake*. <A rumble of thunder is heard, as a frightened Kathy looks up> You know, you're trying so hard just to *survive*, and on top of that you have to think about a *game*?! <A close-up view of Tracy is shown, before the infrared camera zooms in on her wrinkled and wet hands>

Tracy: <to Kathy> My hands look like *prunes*... <Kathy is then shown again>

Kathy - CONFESSIOAL: Every minute feels like an hour; <short pause> every hour feels like a *week*; it's *brutal*! <An infrared view of the cave area is shown, as rain can be seen pouring down> You know what? There would have to be a new word *invented* for this because brutal doesn't cut it. It's pure *agony*... <Another loud crash of thunder is heard, as a startled and weeping Kathy jumps up and says something inaudible to Tracy>

Kathy: <talking loudly> I want this to be *over*! <The camera zooms back in on Tracy>

Tracy: <to Kathy> Concentrate on *breathing*; <short pause> don't talk... <Kathy is now shown>

Kathy - CONFESSIOAL: <continued> I kept looking out for a *boat*. <A wide view of the stormy ocean is shown, as large waves crash down> You know, I thought *Noah* was gonna show up on the ark and just start grabbing the sea snakes two by two, <laughs> but <long pause> it didn't *happen*, and we were huddled up under a little, tiny cave. <The infrared camera shows both Tracy and Kathy huddling under the cave, as large raindrops continues to pour down on them> It was scary to be *in* there. You know, you don't know *what's* going to

happen. <A close-up view of Kathy is shown> You don't know if the cave is gonna *collapse* on you; you don't know if it's gonna *flood* or the winds are gonna get stronger; <Several palm trees are shown blowing fiercely in the wind> you're just kindof at the mercy of Mother Nature... <Another flash of lightning is shown streaking across the dark, before the infrared camera cuts back to Tracy and Kathy, and the screen fades out>

Airai Tribe - Day 22

<'Tentative' plays, as the camera shows a silhouetted view of several tropical islands, and then fades into a close-up view of the **Airai** tribe's flag, as water drips off of it and collects into a muddy puddle on the beach. The camera now switches angles to show the three miserable **Airai** lying uncomfortably in their shelter, before a close-up view of Mikey is shown>

Mikey: *That* was one for the books... <A close-up view of an exhausted Jason is shown next>

Jason: Think about Kathy and Tracy having to endure that storm... <Eliza is then shown>

Eliza: <to Jason> They have no *protection*. <Jason can be heard saying "I *know*"> There's nothing that they can use to even *cover* themselves... <The camera returns to Jason>

Jason - CONFESSIOANAL: We got back from the Reward Challenge late last night, and after having a great time, you know, at the waterfall, we went through a *really* scary night. <A side view of Eliza is shown, as she says "It was pouring right on me"> It was definitely the most *violent* storm we've seen in 22 days; <short pause> none of us got any sleep again. <The camera focuses back in on Jason, as he rubs his eyes> You know, we kindof just feel like *zombies*, and unfortunately, I feel that we're fighting a lot of battles that we can't win. <Jason is now shown crouched down by the wet fire pit>

Jason: Let's just get our fire goin'... <A close-up view of the flint is shown, as Jason frantically scrapes it with the machete. A detached Mikey is then shown gazing into the distance>

Mikey: Oh, come *on* fire; <short pause> you're *killin'* me! <The camera then switches angles to show another clip of Jason, as he continues to strike the flint>

Jason - CONFESSIOANAL: <continued> I think, *right* now, Eliza, myself, and Mikey are definitely succumbing to the intimidation posed by the **Malakai** tribe, <A close-up view of Mikey is shown, as he laughs at something> and <short pause> just feeling *defeated* before we even get to today's Immunity Challenge. <Eliza is now shown again>

Eliza: It's like, they have Aras *and* Joel competing today, <A side view of a thoughtful-looking Mikey is shown, as he says "Uh huh"> and there's no way Tracy's gonna be at 100% when she gets back from Exile... <The camera now focuses back in on Jason again>

Jason - CONFESSIOANAL: <continued> I feel like, in a lot of ways, my dream is slipping further and further out of my hands with every day that passes... <A prominent sound is heard, before another close-up view of Eliza is shown>

Eliza: I'm really not trying to be negative; <short pause> I'm never like that, but I'm just trying to be *realistic*, you know? I want to at least be prepared for the

disappointment... <laughs> <The camera zooms out to show another view of the three downtrodden **Airai** members>

Eliza - CONFESSIOAL: Today is Immunity Challenge day again, <Jason can be seen grabbing the orange challenge flag> and since we've lost every single Immunity since the swap, we're really, really hoping we can pull this one out, <The camera now focuses back in on Eliza> but <pause> if this is a purely physical challenge, I think we're screwed; I'm not gonna *lie*... <laughs> <A wide view of all three **Airai** members is now shown again>

Jason: If we lose Immunity again, I'll *deserve* to be voted out. <There is a prominent drumbeat, as the camera shows Mikey looking up and then turning his head> That'd be, like, the biggest failure *ever*... <A comical sound is heard, as the screen abruptly fades out>

Malakal Tribe - Day 22

<A sad, but mysterious music plays, as the camera shows a rock formation in the shallow ocean waters and scrolls around it, before fading out to show a close-up view of the **Malakal** tribe's flag. A prominent drumbeat is heard, as the camera abruptly cuts ahead to show Aras chopping into a coconut, and then switches angles to show several castaways around the fire>

Alexis: Poor guy... <Brooke is then shown with a sympathetic look on her face>

Brooke: He was really upset; I felt bad for him... <The camera now shows Sherea cutting the meat out of a coconut, before scrolling up to her face>

Brooke - CONFESSIOAL: This morning, the **Malakal** tribe is, um, down to seven members. The mood is really *somber* around camp; <Alexis is shown, as she asks "Are you going to get firewood?" to Mary> you know, we're all really concerned about Joel's well-being and it was definitely sad to see him go, <A pot of beans is shown bubbling over the fire, as Mary stirs it> but <long pause> I also can't help but think, "My *back-up* plan just got taken away on that boat..." <laughs> <Another close-up view of Brooke is shown next>

Brooke: I think he'll be fine; <Ian says "I *hope* so"> I mean, he's a strong person, and he's such a trooper... <The camera now shows a wide view of several **Malakal** members>

Ian: It definitely changes the whole outlook of the game though. <Brooke is shown again>

Brooke: Oh, we have a *long* game ahead still. Seventeen *days*? <Aras can be heard saying something inaudible, as the camera continues to focus on Brooke>

Brooke - CONFESSIOAL: <continued> Joel's evacuation pretty much left the alliance of Aras, Mary, Alexis, and Ian in control of the tribe, <The camera shows a wide view of the four alliance members> so it's kindof a *sucky* place to be right now. <laughs> <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show Brooke returning back to camp with treemail and holding it up>

Brooke: <talking loudly> You guys, we got some *treemail*! <Alexis and Sherea are then shown clapping excitedly, as Brooke hands the treemail to Mary and says "It's an oar">

Aras: <to Mary> Wanna read it? <The camera zooms in on Mary, as she reads the message>

Mary: *Up the river without a paddle: just an expression, or so they say;*

But you'll have a paddle and motivation, knowing you could go home today...

<A close-up view of Sherea is now shown, before the camera scrolls back over to Brooke>

Brooke - CONFESSIO**NAL**: Sherea and I are still on the outskirts in this tribe, <The camera shows a clip of Ian, as he grabs the purple challenge flag> along with *Kathy*, so all we can do is win Immunity and hope that we get to the merge with *Eliza*, <The camera now shows the seven **Malakai** members walking out of camp> because I'm definitely looking forward to switching things up... <A prominent drumbeat is heard, as the screen abruptly fades out>

Immunity Challenge - Up The River

<'Micronesia Immunity' plays, as the camera shows an overhead view of the vast ocean, and rapidly zooms past three puzzle stations, before scrolling over to the beach. The camera shows a quick clip of a Micronesian storyboard, and then abruptly cuts ahead to show Jeff>

Jeff Probst: <talking loudly> Come on *in*, guys! <A faraway view of the three **Airai** members is shown, as they begin to walk in to the challenge area. The camera focuses in on both Eliza and Mikey, before zooming out to show all three castaways standing on the orange tribal mat>

Jeff Probst: We'll now bring in **Malakai**... <An eerie shift in the music occurs, as the **Airai** members turn their heads and the camera abruptly cuts ahead to show the six **Malakai** members walking up the beach. A close-up view of a confused-looking Mikey is shown, as Jason says "They're missing someone">

Mikey: Somebody's gone! <A surprised Eliza is shown, as her jaw drops and her eyes widen>

Eliza: Huh?! <Another wide view of the entire **Malakai** tribe is shown, as the castaways can be seen gathering into a group on their purple mat. Mikey is then shown again>

Mikey: *Joel*! <The camera switches angles to show another view of Jeff>

Jeff Probst: We'll now bring in Tracy and *Kathy*, returning from Exile Island. <The other castaways are heard clapping, as the camera shows Tracy and Kathy both walking up the beach towards their tribemates. A wide view of the six **Malakai** members is shown, as indistinct conversation is heard, and the camera zooms back in on a startled Kathy>

Kathy: Where's *Joel*?! <The camera now shows a side view of Alexis, Mary, and Alexis>

Mary: <to Kathy> He was *evacuated*... <A prominent drumbeat is heard, as the camera shows a close-up view of a panicked Kathy, who has a look of disbelief on her face>

Kathy: *No* he was not! <Tracy can be seen rejoining her **Airai** tribemates on the orange mat, before the camera focuses back in on Jeff>

Jeff Probst: Okay; <short pause> before we get to the challenge, let me get everybody caught up on what happened with Joel: <The camera shows a wide view of both tribes, as the castaways listen intently> yesterday at camp, Joel was chopping coconuts and he accidentally cut his hand. <The camera now zooms back in on Mikey again> Medical came in to stitch it up and saw that it was, in fact,

more *severe*, <Both Brooke and Aras are now shown next> and that he'd cut through to the bone and severed a *tendon*. <A tearful Kathy is then shown with a distressed expression, before the camera switches angles to show Jason>

Jason: *Wow...* <Another view of Jeff is then shown again>

Jeff Probst: They took him to the hospital for surgery, re-attached the tendon.

<Alexis is shown subtly nodding her head, before the camera zooms out to show the entire **Malakai** tribe again> The update is he's *fine*, <A close-up view of a relieved Ian is shown> but his hand is gonna be in a cast for at least six weeks, <Eliza is shown with a sympathetic look on her face> and he's gonna have to go through intense physical therapy. <There is a brief silence, as the camera scrolls across members from both tribes and then goes back to Jeff>

Jeff Probst: So <long pause> Joel is obviously out of the game, <An uneasy Tracy is shown with her hands cupped over her mouth, as she shakes her head> so

Malakai has lost their second member. <The camera then scrolls over to a frustrated Mikey> They are now down to *seven*. <A wide view of the entire **Malakai** tribe is shown, before the camera cuts back to Jeff>

Jeff Probst: *Despite* losing Joel, the game continues. <Jeff can now be seen walking towards the **Malakai** tribe> I will take back Immunity, Ian. <Ian holds the Immunity Idol out, as Jeff takes it from him, and the camera switches angles to show the four Airai members. Jeff is then shown setting the Immunity Idol back down on its stand>

Jeff Probst: Once *again*, Immunity is back up for grabs. <A prominent sound is heard, as the camera shows Eliza exchanging glances with her tribemates and then returns to Jeff again>

Jeff Probst: You ready to get to today's Immunity Challenge? <Quick views of both tribes are shown, as the somber castaways nod their head and reply with a less enthusiastic "Yes">

Mikey: Let's *do* this... <The camera shows a Kathy, and then cuts back to Jeff>

Jeff Probst: On my go, you will be shown a large Micronesian storyboard depicting a Palauan legend <A close-up view of a large storyboard is shown> and given time to memorize the order of each of the symbols. <The camera then scrolls across the entire storyboard, before fading into an aerial view of the ocean> You'll then paddle to three *puzzle* stations. <A view of the first puzzle station is shown> At each station, one tribe member will solve a puzzle that contains an equation, <A scrambled equation is now shown, before the camera cuts ahead to show the completed puzzle> where you will have to add, subtract, or *divide* numbers to find an answer. <The equation " $8 + 9 - 2 \div 3$ " is now shown> You'll then untie a corresponding box, searching for a key. <The camera now shows a male castaway's hand, as he unties the #5 box and pulls out a key> When you have all three keys, you'll paddle to the finish, <Another aerial view of the ocean is shown, as the camera scrolls closer towards the beach> where one tribe member will use those keys to unlock a footlocker, <The camera now shows **Malakai**'s purple footlocker, and then cuts ahead to show a female castaway opening it up> which contains the missing pieces to the storyboard. <A prominent sound is heard, as the camera switches angles to show **Airai**'s incomplete storyboard> Finally, two tribe members must then place those symbols in the correct order on your tribe's storyboard. <The camera shows several rapid clips of the storyboard being completed, and then returns to Jeff> First tribe to get it right wins Immunity; <A

wide view of both tribes is shown, as the castaways nod their heads> guaranteed at least one more day out here. <A close-up view of Aras is shown next> Losing tribe, Tribal Council tonight; <short pause> somebody'll be going home. <Mikey can be seen shifting his expression, before the camera scrolls back over to Jeff again>

Jeff Probst: **Malakai**, <long pause> because of Joel's evacuation, you now have only *three* extra members. <Mary can be seen nodding her head knowingly, as the camera focuses in on the seven **Malakai** members> You're sitting three people out; <short pause> it must be three out of the four who participated in the *Reward* Challenge... <The camera shows Aras, and then scrolls across several castaways, before cutting back to Jeff again>

Jeff Probst: **Malakai**, who's it gonna be? <Aras is now shown again, as Mary says "Yeah">

Aras: Kathy, Mary, and Alexis... <A prominent sound is heard, as the camera switches angles to show another view of Jeff, who gives a quick head nod>

Jeff Probst: Alexis, Mary, and Kathy, take a spot on the bench. <Quick views of the three **Malakai** women are now shown> Everybody else, I'll give you a minute to strategize; <short pause> we'll get started. <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show a close-up view of the Immunity Idol, and then fades into an aerial view of the entire challenge area. The camera now fades out again to show the **Airai** members in their boat>

Tracy: Come on, **Airai**. We have to get this... <The camera then zooms in on Mikey>

Mikey: <to Tracy> Yep, this is it. Do or die... <A rapid view of the four competing **Malakai** members is then shown, before the camera switches angles to show Jeff again>

Jeff Probst: <shouting> Here we go! Reveal the *storyboard*! <A close-up view of the Micronesian storyboard is now shown, as the camera shows the eight castaways closely studying it, and then scrolls across both tribes. A pensive Tracy can be seen pointing to one of the symbols, as she tries to remember it>

Jeff Probst: <narration> Six of these symbols will be missing from your tribe's storyboard, <A quick clip of Aras is shown next> but you won't know which ones... <Eliza can now be seen talking to herself out loud, before the camera switches angles to show Jason>

Jason: Got it? <Eliza now says "Yeah," as the camera zooms out to show the entire **Airai** tribe>

Jeff Probst: <narration> Whenever you're ready, take off! <A side view of the **Airai** members is shown, as they begin to paddle ahead> This challenge has begun! <The music now speeds up, as the camera switches to an aerial view of the entire challenge area>

Jeff Probst: <narration> **Airai** thinks they've got it. They're heading out first! <A close-up view of Mikey is shown, as he frantically rows>

Mikey: Whew! Let's go, **Airai**! <The camera now cuts back to the **Malakai** tribe again>

Ian: Come on; <short pause> we're fine. <Another clip of the four **Malakai** members is shown, as they begin to row ahead>

Jeff Probst: <narration> Now **Malakai** thinks they have it! <A close-up view of both Brooke and Sherea is shown, before the camera scrolls back over to **Airai** again>

Jeff Probst: <narration> Both tribes heading out! Trying to get into a *rhythm*! <The **Airai** members can now be heard chanting “Row” several times> Gotta row out to three puzzle stations! <A close-up view of Jason is then shown next>

Jason: Right side... <The camera now cuts back to the four **Malakai** members, as they row>

Jeff Probst: <narration> Lookin’ for three keys that’ll unlock your footlocker! <A clip of both tribes pulling up to the first puzzle station is now shown, as Jason says “Okay, stop.” Jason and Brooke both climb out of their tribes’ boats, and begins to work on the first puzzle>

Jeff Probst: <narration> Both tribes neck-in-neck going into the first station! <A close-up view of Brooke’s puzzle is shown, as she assembles the scrambled pieces to reveal the equation “ $11 + 13 \div 6$.” She then begins to untie the fourth box, as the camera turns back to Jason>

Jeff Probst: <narration> Jason workin’ quickly! <Jason is shown, as he begins to untie the #4 box as well. Brooke can then be seen grabbing the key and climbing back into **Malakai**’s boat>

Jeff Probst: <narration> **Malakai** is heading out. They have their first key! <The camera now shows the **Malakai** members excitedly paddling towards their next station, before cutting back to Jason’s anxious tribemates>

Eliza: Come on, Jason... <A close-up view of Jason’s hands is then shown, as he continues working on the knots and then groans in pain, as his hand begins to bleed>

Jeff Probst: <narration> Jason struggling with the knots! Losing a lot of valuable time for **Airai**!

Tracy: <to Eliza> His hands... <Another rapid clip of the **Malakai** members paddling forward is shown, before the camera cuts back to Jason, who finally finishes untying the box and opens it. He then reaches in and grabs the key>

Jeff Probst: <narration> **Airai** finally moving on with their first key! <A prominent drumbeat is heard, as the camera switches angles to show another view of the **Malakai** tribe, as they pull up to the second station and Aras leaps out of the boat and onto the platform>

Jeff Probst: <narration> **Malakai** at their second station now! <The camera shows a clip of Aras, as he works on putting the puzzle together> Aras working on that puzzle! <A view of Aras’ completed puzzle is then shown, as he solves the equation and begins to untie the fifth box. The camera continues to focus on him for a few seconds>

Jeff Probst: <narration> How *sharp* is your brain after 22 days? <Aras is now shown pulling the box open and reaching into it, as he pulls out the second key. Aras then climbs back onto **Malakai**’s boat, as the four castaways begin to paddle ahead again>

Brooke: <to Aras> Good job! <An overhead view of the entire challenge area is shown, as **Airai** can be seen rowing to their second puzzle station, while **Malakai** rows to their third>

Jeff Probst: <narration> **Malakai** with a decent lead as they head to their third station! <A close-up view of Sherea is shown, as she shouts “Let’s go!”>

Jeff Probst: <narration> **Airai** now at their second station! <Tracy can be seen climbing out of the boat and onto the floating platform, as she begins to solve the equation puzzle>

Jeff Probst: <narration> Tracy trying to figure it out quickly! <A close-up view of the equation " $8 + 9 - 2 \div 3$ " is shown, as Tracy reaches towards the fifth box and begins to untie it. The camera then shows her, as she opens the box and grabs the second key>

Jeff Probst: <narration> Tracy has the second key for **Airai**! <Tracy now climbs back into **Airai**'s boat, as they begin to paddle ahead> They're heading for their next station! <Eliza is shown>

Eliza: Row! <The camera continues to focus on the four **Airai** members for a few seconds>

Jeff Probst: <narration> **Airai** trying to make up some time! <Another view of the **Malakai** tribe is shown next, as they pull up to their final puzzle station and Sherea stumbles out of the boat>

Jeff Probst: <narration> **Malakai** now at their final station! <Sherea is now shown assembling the equation puzzle, as the camera zooms in on the equation " $10 + 9 - 7 \div 2$ ">

Jeff Probst: <narration> Sherea working quickly on the third puzzle for **Malakai**! <The camera now shows Sherea reaching into the sixth box and pulling out the key. A prominent sound is heard, as the camera cuts back to the four **Airai** members again>

Tracy: Come on, guys! Row! <The camera now zooms in on Tracy>

Jeff Probst: <narration> **Airai** trying to catch up! **Malakai** still with the lead as they head to the finish! <Another aerial view of the challenge is shown, as **Malakai** can be seen rowing towards the beach and **Airai** pulls up to their third puzzle station>

Jeff Probst: <narration> **Airai** now at their third and final station! <A clip of Eliza is shown, as she begins to assemble the final puzzle for Eliza> Eliza working on that third puzzle... <The camera then cuts back to the beach again, as the **Malakai** members arrive back at the shore and clip their boat in. The camera then shows the castaways stumbling out of the boat>

Jeff Probst: <narration> **Malakai** is clipped in. <Ian can then be seen beginning to unlock **Malakai**'s footlocker> Three keys and three locks! <The camera now switches angles to show Eliza grabbing the third key for **Airai**>

Jeff Probst: <narration> Eliza has the third key! <Jason can be heard cheering loudly> **Airai** is heading to the finish. <Eliza frantically climbs back into the boat, as the four **Airai** members begin to furiously paddle through the ocean waters>

Mikey: Come on, **Airai**! <The camera continues to focus on the **Airai** tribe for a few seconds>

Jeff Probst: <narration> Keep fighting, **Airai**! You're still in this! <A prominent drumbeat is heard, as the camera cuts back to the **Malakai** tribe and Ian unlocks the footlocker>

Jeff Probst: <narration> Ian has all three locks undone for **Malakai**! <Brooke and Sherea are then shown pulling all of the storyboard symbols out of the footlocker> Two people working on the storyboard! <Another clip of the **Airai** members rowing as fast as they can is shown next>

Jeff Probst: <narration> **Airai** trying desperately to get back to shore! <The camera now shows another view of Sherea and Brooke, as they examine the storyboard pieces>

Sherea: <to Brooke> That one... <Sherea points to one of the symbols>

Jeff Probst: <narration> Six pieces missing for each tribe, <Sherea is now shown setting another piece into place, as the camera scrolls across the entire storyboard> and to make it a little more complicated, there are extra pieces in the footlocker that don't match! <The camera shows a close-up view of Brooke, as she puts the final piece of the storyboard into place>

Brooke: Jeff... <Jeff is now shown racing over to Malakai's storyboard to check it over>

Jeff Probst: <narration> Malakai thinks they have it! <The camera scrolls across the completed storyboard, and then goes back to Jeff again> No, you're wrong! <The music speeds up, as the camera shows an overhead view of the beach, and Airai can be seen arriving onshore>

Jeff Probst: <narration> Airai fighting to stay in this! <Jason clips the boat in, as Mikey races towards Airai's orange footlocker and begins to unlock it. The camera then cuts back to Brooke and Sherea again, as they examine the storyboard>

Jeff Probst: <narration> Malakai called it out and was wrong! <Sherea is now shown next>

Sherea: <to Brooke> Which one? <Brooke can be seen switching two of the storyboard symbols, as she calls Jeff over again and he re-looks over the storyboard>

Jeff Probst: <narration> Brooke and Sherea make a switch! <The camera shows a rapid view of Aras and Ian, who have anxious looks on their face> They're right! <Jeff can now be seen raising his arms, as Aras says "Good teamwork">

Jeff Probst: <shouting> Malakai wins Immunity *again*! <A victory theme plays, as the camera shows the four Malakai members cheering and hugging excitedly, before zooming out to show the other three castaways running over to them. A close-up view of Aras is shown next>

Aras: We've won almost every *challenge*... <There is a prominent drumbeat, as the camera shows a side view of Brooke, and then switches angles to show the defeated Airai members. A view of Tracy is shown, as she shakes her head disappointedly. Eliza is then shown with a sad look on her face, before the camera turns back to Jeff, who grabs the Immunity Idol>

Jeff Probst: Malakai, <short pause> for the *sixth*-straight time, Immunity is yours. <A wide view of the seven Malakai members is shown, as they smile and clap excitedly. Jeff can then be seen handing the Immunity Idol to Sherea> No Tribal Council tonight; <Aras is shown nodding his head> nobody goin' home. <The camera zooms in on Brooke> Guaranteed a one-in-ten shot at winning this game... <There is a prominent drumbeat, as the camera switches angles to show a pensive Tracy, and then focuses back in on Jeff again>

Jeff Probst: Airai, <Jeff pauses, as the four defeated Airai members are shown> *sadly*, this is becoming all too familiar. <Eliza is now shown with a sad look on her face> Tribal Council tonight, where yet *another* member will be voted out of this already decimated tribe. <An expressionless Jason can be seen staring ahead, before the camera scrolls back over to the joyful Malakai tribe> You have the afternoon to figure out who that's gonna be. <Another close-up view of Jeff is then shown next>

Jeff Probst: Grab your stuff; <short pause> I'll see you at *Tribal*. <The camera shows the four downtrodden Airai members walking out of the challenge area with demoralized looks on their faces. Quick views of both Tracy and Mikey are shown,

before the camera scrolls back over to the still-celebratory **Malakai** members, and then turns back to Jeff>

Jeff Probst: **Malakai**, head on *out*, guys. <A side view of the **Malakai** members walking out of the challenge area is shown next> Nice *work*! Aras and Ian can be seen high-fiving each other, before the camera zooms in on the Immunity Idol. The screen then fades out>

Airai Tribe - Day 22

<'Deep Enigma Yearning' plays, as the camera shows an aerial view of the lush tropical jungles, and then cuts ahead to show a crab scurrying along the beach. A prominent sound is now heard, as the camera scrolls over to the **Airai** tribe's flag, and then switches angles to show a side view of the four disheartened **Airai** members returning back to camp again>

Tracy: I can't believe *Joel*... <A view of Tracy setting her bag down in the shelter is shown, before the camera cuts ahead to show Mikey, Jason, and Eliza>

Jason: Well, there goes our last shot at winning *Immunity*... <A frustrated Eliza says "Yep">

Mikey: We better be on the *downhill* side of this whole adventure... <There is a prominent sound, as the camera switches angles to show Jason>

Jason - CONFESSIOAL: Today's Immunity Challenge was our *last* Immunity Challenge, probably, before the merge, <Jason can be seen setting the orange challenge flag down> and I *really* wish we could have come through and won today because I definitely don't want to have to vote off Mikey, Tracy, or *Eliza*... <The camera zooms back in on Mikey again>

Mikey: It's gonna be seven to *three*?! Wow, *that's* a record! <Eliza is then shown next>

Eliza: <to Mikey> I feel like we're pretty much a disgrace right now... <laughs> <A close-up view of a sad-looking Jason is shown, as the camera continues to focus on him>

Jason - CONFESSIOAL: <continued> At this point, I feel pretty hopeless; <short pause> I mean, losing *another* Immunity Challenge was definitely a big disappointment, <A somber Jason can now be seen eating a piece of coconut> and you know, I'm just shaking my *head* about the fact that we have to go back to Tribal Council. <An eerie shift in the music occurs, as the camera scrolls over to an uneasy Eliza>

Eliza - CONFESSIOAL: Right now, I just about want to *cry*. The last time I wanted to cry in this game, it was tears of *joy* over winning the Reward Challenge <laughs> and now I'm just *devastated*. <The camera continues to show a contemplative Eliza watching Mikey and Jason> This is the worse situation that could have possibly happened for me, losing Immunity *again*...

Mikey: <talking aloud> We need water real bad... <The camera cuts back to Eliza>

Eliza - CONFESSIOAL: <continued> You know, fortunately, I was able to get in with the Fans to work my way towards the *merge*, <A clip of the three original **Airai** members is shown next> but I'm the last Favorite left on **Airai** and I could definitely be next to go, <Eliza is now shown walking along a jungle path by herself> so I think my best chance of staying would *unfortunately* be if Jason goes

home... <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show a clip of Eliza and Mikey talking in a secluded jungle area>

Eliza: <to Mikey> I need to talk to you before Jason or Tracy does: <Eliza takes a short pause, as Mikey says "Okay"> I think Jason and Tracy are not gonna vote for each, and Jason's gonna give her his *Immunity*, so I think we need to push for *Jason*... <Mikey can be seen raising his eyebrows, as he hesitates before responding>

Mikey: <to Eliza> Vote off *Jason*?! <The camera shows an insistent Eliza nodding her head>

Eliza: Yeah, cause Jason could go on an Immunity run and win every *challenge*... <A quick clip of Jason is shown, before the camera returns back to Eliza and Mikey>

Mikey: <to Eliza> Okay, so we're assuming this is right before a merge. <Eliza nods again>

Eliza: <to Mikey> Yeah, why *wouldn't* it be? <Another view of a thoughtful Mikey is shown>

Mikey: <to Eliza> Well, we can get rid of him and then that takes away a little of Tracy and Kathy's power, you know? <The camera switches angles to show Eliza, as she says "That's what I *mean*"> But that's still a *tie*... <A prominent drumbeat is heard, as a fast-forwarded view of two palm trees is shown, as clouds can be seen rapidly shifting behind them. The camera then fades out to show Tracy and Jason talking on the beach>

Jason: <to Tracy> I think we should just stick to our plan to vote out all the Favorites; <short pause> you know, it'll be a royal flush, and if we vote off Eliza, <The camera fades out to show Eliza talking to Mikey again> it'll be *six* Fans to four Favorites and we can vote them all off...

Tracy - CONFESSIONAL: As it stands right now, there's six Fans in the game and only five Favorites, <Another rapid view of Eliza is shown next> and <pause> I would *like* to get the Fans back together and go all the way, but <pause> I trust *Kathy* and after what she told me yesterday on Exile, I don't have a good feeling about Alexis or Mary. <The camera switches angles to show Jason and Tracy again> I *am* starting to trust Eliza, and she's key to our strategy after the merge, so I wanna cement having her over on our side. <The camera now zooms back in on Tracy again, as she eats a piece of coconut>

Tracy: <to Jason> Do you think *Kathy's* gonna stick with us? <Jason is then shown again>

Jason: *Yeah*... <The camera switches angles to show another view of Tracy>

Tracy: <whispering> Cause she said that Alexis and Mary are in an alliance with Aras and Ian, and Aras is running that tribe, <Jason begins to say something, as the camera continues to focus on Tracy> so <pause> we can't; we can't vote off Eliza... <An uncomfortable Jason can now be seen shifting his expression, as he hesitates before responding>

Jason: <to Tracy> Well, then that's pretty shocking... <The camera goes back to Tracy>

Tracy - CONFESSIONAL: <continued> I think if we lose Eliza, we lose *Brooke's* vote and we lose *Sherea's* vote, so at this point, I mean, we *need* the Favorites or we are gonna be screwed... <A pensive Tracy is now shown next>

Tracy: <to Jason> We're gonna have to take *Mike* out: <short pause> do you think Eliza'll go for that? <Jason is now shown with a conflicted look on his face>

Jason: <to Tracy> Yeah, if we say it's her or *Mikey*... <Tracy is then shown nodding>

Tracy: And Mike goes home... <A prominent drumbeat is heard, as the camera shows a clip of Mikey sitting by the **Airai** tribe's fire, and then fades out to show an uneasy Jason again>

Jason - CONFSSIONAL: I definitely feel that voting off Eliza tonight puts the Fans in the best position in this game. <A clip of Eliza sitting across from Mikey at the fire is shown> On the other hand, Tracy feels strongly that we need to vote off *Mikey*, and <long pause> that's something that I'll really have to think about because with only four people voting tonight, I think we need to have a *unanimous* agreement of who's going to go home, <Quick views of each of the **Airai** members are shown> so <long pause> I definitely think it's time to tell Tracy and Eliza that Mikey most likely has the hidden Immunity Idol... <A haunting tribal chant is heard, as the camera shows the clouds shifting behind the **Airai** tribe's flag, and then cuts ahead to show Tracy, Eliza, and Jason lying in the shelter together>

Eliza: So is it me? <The camera shows a clip of Tracy, as she shakes her head dramatically>

Tracy: <to Eliza> We're writing *Mike's* name down... <Jason is then shown turning towards Eliza, as the camera focuses on him for a few seconds>

Jason: <whispering> Keep this quiet, but um, <short pause> Mikey has the hidden Immunity Idol... <A prominent drumbeat is heard, as a surprised Eliza raises her eyebrows>

Eliza: <to Jason> You're not even *kidding* me right now? <The camera shows Tracy with a thoughtful look on her face, as Jason says "No"> Wait a minute; <short pause> how do you know? <Another close-up view of Jason is then shown>

Jason: <whispering> When Ian and myself were on Exile Island, we followed all the clues and there was no idol there... <Tracy is now shown again, as she listens intently>

Tracy: *And* he's been there twice, <There is an extended silence, as the camera scrolls across the three **Airai** members> so let's take him down. It'll be great. *Blindside!* <Eliza is shown>

Eliza: <to Tracy> And get rid of the idol? <Jason says something inaudible, as the camera switches angles to show another view of a devious Eliza>

Eliza - CONFSSIONAL: Oh my God; <short pause> I thought there was no way that I wasn't gonna go home tonight, and now Jason comes out and says that Mikey has the hidden Immunity Idol, <A prominent sound is heard, as the camera fades out to show Mikey walking along the beach> and it's gonna be either Mikey or *Jason* that gets voted off. <The camera then cuts back to Eliza again> *Who'd* have thought?! <laughs> <Jason is now shown next>

Jason: We just have to let Mikey think that it's gonna be myself or *Eliza* tonight... <Eliza is shown with a guilty expression on her face, before the camera turns back to Tracy>

Tracy: <to Jason> I'll tell him I'm voting for you because you're too threatening... <Eliza can be heard saying "Yeah," as the camera switches angles to show a nervous Jason>

Jason: But *please* vote for Mikey <Eliza says “I will”> because I don’t want to go home... <A prominent drumbeat is heard, as the camera shows Eliza with a thoughtful look on her face>

Eliza - CONFESSIOANAL: <continued> To be honest, I’d rather have *Mikey* around than Jason because I think Mikey’s *much* less of a threat than Jason would be, <The camera shows another clip of an unsuspecting Jason> and I’d also rather not have Jason, Tracy, *and* Kathy all around at the merge, <Tracy is then shown next> so <long pause> I might accidentally let it slip to Mikey that he should *use* the hidden Immunity Idol tonight. <The music becomes more dramatic, as the camera shows a clip of Eliza furtively talking to Mikey on the beach>

Eliza: <whispering> Listen, I’m pretty sure they’re voting for you tonight, <A surprised Mikey makes a confused face> so if you have the hidden Immunity Idol, I would *play* it... <The camera continues to focus on an uncomfortable Mikey>

Mikey: <to Eliza> You think I have the idol? <Another view of Eliza is shown next>

Eliza: <to Mikey> That’s what Jason just told me and Tracy... <An eerie sound is heard, as the camera shows Mikey tensing his expression and then smirking slightly>

Mikey: <to Eliza> How is that even *possible*?! <Eliza is shown, as she says “I don’t know”>

Mikey - CONFESSIOANAL: Well, thanks to Eliza, I found out that I’m apparently being *blindsided* tonight by Tracy and Jason. <Tracy and Jason are shown sitting in the shelter together> You know, that’s what she *swears* to, but <pause> I don’t know necessarily that I can *believe* a word that comes out of Eliza’s mouth. <Eliza is now shown again> Eliza wants to get as far as she can in the game, and it could be her plan just to smoke out the damn idol before the *merge*... <The camera shows another clip of Eliza and Mikey>

Eliza: <to Mikey> Just trust me and play it; <Eliza looks over her shoulder cautiously> I don’t want them to see us talking, but <pause> they’re planning on blindsiding you tonight. I swear... <There is a prominent sound, as the camera shows Mikey with a look of disbelief on his face>

Mikey: *Wow!* <The camera continues to show Mikey for a few seconds>

Mikey - CONFESSIOANAL: <continued> *Yeah*, I have the hidden Immunity Idol. Okay, so how did Jason find *out*? <The camera fades out to show another view of Jason> You know, I’ve had the thing tucked away in my shorts most of the time, so I don’t know *how* he knows, but <pause> he’s gonna go *home* because of it... <The camera returns back to Eliza again>

Eliza: <to Mikey> But you’re still voting for *Jason*? <Another close-up view of Mikey is shown>

Mikey: <to Eliza> After finding out *that*?! You *bet* I am. <Mikey now runs one finger across his throat and makes a strange sound> Jason’s *gone*! <Eliza is then shown smirking>

Eliza - CONFESSIOANAL: If Mikey *does* in fact listen to what I’m telling him and play the idol, then whoever Mikey votes for, which will be *Jason*, would go home. <The camera shows a clip of Jason sitting in the shelter, as he slides his swollen foot into a running shoe>

Jason: <to Tracy> I just want it over with; <short pause> these hours in between Tribal Council are horrible... <Tracy says “I know, babe,” as the camera cuts back to Eliza>

Eliza - CONFESSIONAL: <continued> If he decides to be an *idiot*, then, you know, the idol is out of the game regardless, <A view of an undecided Mikey is shown next> so <long pause> at least he's not gonna get all the way to the Final Four by holding onto it. <Eliza is now shown with a slight grin on her face> It's kind of a win-win situation no matter *who* goes home... <A mysterious music begins to play, as the camera shows a fast-forwarded view of the darkening sky, and then fades out to show the four **Airai** members grabbing their torches. Another close-up view of Mikey is then shown>

Mikey: Everybody ready?! <The camera now scrolls back over to an expressionless Tracy>

Tracy - CONFESSIONAL: Tonight is gonna be pins and *needles*. You know, anytime someone might have the hidden Immunity Idol, <Mikey is now shown standing with his torch over his shoulder> you're on edge because that adds another variable. <Tracy now pauses, as the camera scrolls back over to her and Jason> I don't *think* Mike is gonna play it tonight, but if he *does*, <A wide view of the four **Airai** members walking out of camp is shown> I think any one of us could go. <A prominent drumbeat is heard, as the screen abruptly fades out>

Tribal Council #9 - Airai Tribe

<'Tally the Vote' begins to play, as the camera shows a fast-forwarded view of the sun setting in the darkening red-orange sky, and clouds rapidly shift in front of it. An aerial view of the Micronesian village Tribal Council is then shown, before the camera fades out to show a side view of the four **Airai** members making their way across the wooden dock. Jeff is then shown, as the castaways walk in to the main Tribal Council area. Tracy can be seen setting her torch down, before the camera shows quick views of Jason and Mikey, and then zooms out to show the entire tribe sitting down at the benches. Another view of Jeff is then shown next>

Jeff Probst: Let's get right to it: <short pause> this tribe is *obviously* in trouble...

<A prominent sound is heard, as the camera shows Mikey shifting his expression>

Mikey: A merge would really help us out right about now... <The camera goes back to Jeff>

Jeff Probst: Let's start with the Reward Challenge: <short pause> perhaps the only high note for this tribe in the last six or so days. <The camera scrolls across the downtrodden **Airai** members> Eliza, there had to have been *some* bonding going on, on some level, at the Reward... <Eliza can be seen smiling and nodding her head>

Eliza: You can't help but bond with people in this game, especially when you share such once-in-a-lifetime experiences with them, <A close-up view of Jason is shown next> so yeah, I definitely feel a lot closer to Mikey and Jason after the Reward. <A quick clip of Mikey is shown, before the camera turns back to Eliza> I mean, do you *know* how big that Reward was for us?! <laughs> <The camera now shows Jeff again>

Jeff Probst: Well, <short pause> while the three of you were enjoying the Reward, Tracy, you had a hard two days on Exile Island. <Tracy can be seen nodding her head> Tell me about that... <The camera continues to focus on Tracy for a few seconds>

Tracy: It was absolutely *horrific*. I mean, that storm, I'm calling it a *monsoon*, okay? <laughs> That storm took me mentally and emotionally to places I've never been.

<A wide view of all four **Airai** members is then shown> Myself and Kathy, all we had was each other, and truthfully, we didn't know if we were gonna get through it; <Mikey can now be seen shifting his expression> we were afraid we were gonna get *hypothermia*, <Jason is shown visibly nodding his head> and then to come back from Exile and find out Joel's gone, it was a *really* bad day...

Jeff Probst: Yeah, let's talk about that: <short pause> Jason, did it have much of an impact on this tribe for Joel to be out of the game, <A wide-eyed Mikey is shown nodding his head dramatically> or was it, because it was the *other* tribe, just one less person to compete against? <The camera now scrolls back over to Jason again>

Jason: You know, we got to know Joel for 15 days on the original **Airai** tribe and he's such a great guy. <Tracy is then shown again> I mean, you definitely don't want to see anything *bad* happen to him, <Both Eliza and Mikey are then shown> and as a competitor, you know, I really hate for anyone to leave the game on a medical injury... <A prominent drumbeat is heard, as the camera goes back to Jeff>

Jeff Probst: Alright; <short pause> let's talk about the vote. <The camera shows another wide view of all four castaways> Six times in a row you've lost Immunity. <Tracy can now be seen subtly nodding her head> After tonight, you'll be down to three and **Malaka** will still have *seven*. <Jason is shown making a strange face, before the camera returns to Jeff>

Jeff Probst: Jason, <long pause> how does that factor in to who you vote out *tonight*, <A view of Eliza is shown, before the camera zooms out to show the entire **Airai** tribe again> knowing that if you were to merge tomorrow, this tribe is *outnumbered*... <Jason is now shown>

Jason: Well, you know, the **Malaka** tribe has definitely dominated the game, and <long pause> more power *to* 'em, but <pause> there's definitely a possibility of having greater numbers of Fans than Favorites in the game after tonight's vote, <Mikey is shown with a thoughtful look on his face, before the camera returns to Jason> and the numbers advantage that **Malaka** has right now may not have such a huge impact on the remainder of the *game*... <A prominent sound is heard, as the camera shows Jeff raising his eyebrows, and then focuses in on him>

Jeff Probst: <to Jason> That's a pretty big statement to make. <Jason is now shown again>

Jason: I firmly believe that the Fans should stick together no matter what, and gain the upper hand... <A mysterious shift in the music occurs, as the camera cuts back to Jeff>

Jeff Probst: When we started this game 22 days ago, we divided you guys into Fans vs. Favorites. <Tracy is now shown widening her eyes, before Jeff is shown again> Eliza, <long pause> you're in an interesting position right now because the last three people voted out of this tribe have all been *Favorites*. <Eliza can now be seen nodding her head knowingly, as she says "Yep"> There's only one Favorite left... <The camera continues to show a grinning Eliza>

Eliza: I *definitely* feel vulnerable tonight as the last Favorite on the tribe, Jeff, <Another wide view of all four **Airai** members is shown next> but I think you have to *remember*. <short pause> since the swap, and at *every* single Tribal Council, um, <The camera scrolls across several **Airai** members> I've written a Favorite's name down, <The camera now shows Jason staring ahead> so Fans and Favorites, in *my* mind, are not mutually exclusive. <A view of Eliza is then shown again> You

know, Fans vs. Favorites has been over for a long time... <There is a prominent drumbeat, as the camera shows an uneasy Mikey tensing his expression, and then goes back to Jeff, who looks confused>

Jeff Probst: <to Eliza> Then maybe I misunderstood what Jason just said 'cause that's not what it sounded like to me. <Eliza is shown raising her eyebrows, and then shrugging>

Eliza: *Maybe.* <laughs> I don't know... <Another prominent drumbeat is heard, as the camera cuts ahead to show Tracy tensing her expression, and then shows Jeff again>

Jeff Probst: Mikey B, what do you think's goin' on tonight? <Mikey loudly says "Yeah, I dunno!"> Cause I'm hearing a lot of conflicting sides to the story right now, which is pretty *unusual* for Tribal Council... <The camera now focuses in on Mikey>

Mikey: What I think's goin' *on*: <short pause> um, I think I'm hearing one thing from Jason, and then another thing from Eliza, <Rapid views of Eliza and Jason are shown> another one from *Tracy*, and, and my head is just *spinning* right now. <Another view of Mikey is shown> You know, I can see the little yellow birdies circling around my ears. <laughs> I'm sensing a lot of lying and deception tonight. No doubt *about* it... <Jason now looks towards Mikey>

Jason: <to Mikey> I think you're just being paranoid... <Mikey is then shown again>

Mikey: <to Jason> Oh yeah; "I'm just being *paranoid*" <A prominent sound is heard, as Tracy turns her head> Gee, I wonder why *that* is. You know, there's only three people to vote for cause Tracy's gonna have, get Immunity *again*, <The camera zooms out to show all four **Airai** members> and it's gonna be me, you, or Eliza. <Mikey is now shown again> Tell me you're *not* paranoid... <Jason can now be seen looking towards Mikey>

Jason: <to Mikey> I'd say it's definitely more between myself and Eliza, <Eliza is now shown with a strange expression on her face> and not *you*... <There is a prominent drumbeat, as the camera shows an uncomfortable Tracy, and then returns to Jeff>

Jeff Probst: Mikey B, <pause> what *about* you poses the biggest threat to these other three?

Mikey: I don't even think I *am* a threat, to be honest with ya. <Mikey can now be seen standing up and pointing to Jason> *That* guy right there is the big threat... <The camera scrolls across each of the **Airai** members, as there is an awkward silence. Jeff is then shown again>

Jeff Probst: So Jason, <short pause> let's talk about the pros and cons to *these* guys of keeping you in this tribe... <The camera shows Eliza turning her head, and then zooms back in on Jason again, as he subtly nods>

Jason: Well, um, if my tribe sees me as helpful around *camp* or possibly helpful to providing food and water, <A prominent sound is heard, as Mikey looks up> maybe they'll keep me around longer because I'm a strong tribe member. <The camera now scrolls across several **Airai** members> On the other hand, if they're thinking about a possible *merge*, maybe they're thinking about getting rid of me *sooner* because I'm a physical threat to them, <Eliza is then shown with a contemplative look on her face> so <long pause> you really never know, uh, what

these guys are thinking. <laughs> <A view of a burning torch is shown, before the camera turns back to Jeff>

Jeff Probst: Tough game; <short pause> tough *decisions*... <There is an eerie shift in the music, as the camera shows the entire **Airai** tribe again, and then goes back to Jeff>

Jeff Probst: It's time to get to the vote. Jason has individual Immunity, <A close-up view of Jason is shown, as the camera focuses in on the Immunity necklace> but you have to pass it on to either Eliza or Tracy; <Quick views of Eliza and Tracy are shown next> you can't give it back to Mikey B because he gave it to you. <Jason now removes the necklace from his neck>

Jason: Sorry, Eliza... <Jason can then be seen handing the Immunity necklace to Tracy>

Jeff Probst: Okay; <short pause> Tracy safe from the vote tonight. <A wide-eyed Mikey now smirks and nods his head, as he exchanges glances with Eliza> Everybody else, fair game.

Jeff Probst: It is time to vote. <Jeff is now shown again> Jason, you're up. <A mysterious shift in the music occurs, as the camera shows Jason standing up and walking past the central fire, before scrolling over to an uncomfortable Mikey and focusing in on him for a few seconds>

<The camera now fades out to show Jason uncapping the pen and beginning to write a name down on his piece of parchment. A close-up view of a flickering flame is shown, before the camera cuts ahead to show Jason holding up his vote: **Mikey = H.I.I.**>

Jason: My vote is for *Mikey*. <The camera shows another close-up view of an expressionless Mikey> If I do get voted off tonight, I want you to know that I *was* onto you about the hidden Immunity Idol, <Jason is then shown again> and you know, if I *do* go home, it's going to be tough for me to live with that, <Jason begins to fold his vote in half> so <long pause> have a good game, but I hope you get voted off... <Jason can now be seen placing his folded vote into the urn, as the camera fades out to show Eliza arriving at the voting confessional and picking up the pen. A close-up view of Mikey is then shown again, as he runs his hand along his face. The camera shows an aerial view of the main Tribal Council, as Tracy can be seen walking up to the voting confessional to cast her vote. She stares down at her piece of parchment, before the camera scrolls over to a Micronesian tribal carving, and then fades out to show a clip of Mikey holding his vote up to the camera: **Jason**>

Mikey: You've been a fierce competitor on, on our *team*, <A close-up view of Jason is shown> and if a merge happens, you know, *I'm* not the physical threat, <The camera now returns back to Mikey> which is why I can't afford to have somebody around who could kick my butt. <Mikey now folds his vote in half and places it into the urn> Plus I'm allergic to bull[censored]. You thought you *had* me, buddy, *huh*?! <A prominent drumbeat is heard, and the camera abruptly cuts ahead to show a burning torch. The camera then scrolls forward to show Mikey returning back to the main Tribal Council area and sitting back down at the benches. A close-up view of an expressionless Tracy is shown, before the camera turns to Jeff>

Jeff Probst: I'll go tally the *votes*. <A haunting tribal chant is heard, as Jeff can be seen walking out of sight and the camera immediately switches angles to show Eliza gazing ahead. The camera then turns to show a clip of both Jason and Mikey, before focusing in on Tracy. An eerie sound is now heard, as the camera cuts back to Jeff, who returns onto the screen with the voting urn in his hands and sets it down on the stand in front of him>

Jeff Probst: If anybody has the hidden Immunity Idol and you want to play it, <There is another prominent sound, as Eliza looks up> now would be the time to do so. <An anxious Eliza is shown looking towards Mikey, before the camera shows Jason staring ahead with a confident look on his face. The camera now scrolls over to Tracy, and focuses on her for a few seconds. Mikey is then shown again, as he reaches into his bag to grab the hidden Immunity Idol and then stands up. A prominent sound is heard, as the camera shows a stunned Jason>

Jason: *Oh!* <Mikey is now shown handing the hidden Immunity Idol to Jeff, before the camera shows Eliza with a flabbergasted, and then switches angles to show Jason and Tracy exchanging doomed glances. Jeff is then shown again>

Jeff Probst: Mikey B is playing the hidden Immunity Idol. <Another prominent drumbeat is heard, as the camera shows Jason with an uncomfortable look on his face> Mikey is immune from tonight's vote. <Tracy can be seen tensing her expression and then shaking her head, before the camera focuses back in on Jeff>

Jeff Probst: The rules of Survivor state that if anybody plays a hidden Immunity Idol, any votes cast against that person do not count, <Mikey now smiles confidently> and the person with the *next* highest number of votes will be sent home. <A close-up view of Eliza is now shown, as she nods her head knowingly> Any votes cast for Mikey do not count. <The camera shows Jason taking a deep breath and then putting his head down>

Jeff Probst: Okay; <short pause> once the votes are read, the decision is final. <Another wide view of all four **Airai** members is now shown> Person voted out'll be asked to leave the Tribal Council area immediately. <Quick views of Jason and Mikey are shown again, before the camera returns to Jeff> I'll read the votes. <Jeff removes the lid from the urn and sets it down on the stand>

Jeff Probst: <Jeff is now shown, as he pulls the first vote out of the urn. A rapid clip of Jason is then shown, as he unfolds it> **First vote:** <Jeff reveals the vote to the castaways> **Mikey B.** <A prominent sound is heard, as Mikey smirks confidently> That vote does not count... <The camera continues to focus on Mikey, as he looks towards Eliza and then nods. Jeff is then shown with the next vote already in his hands>

Jeff Probst: <Jeff immediately reveals the second vote to the castaways> **Mike.** <The camera shows another quick view of a smiling Mikey, and then switches angles to show a tense-looking Tracy, who shifts her expression> Does not count... <An uncomfortable Jason is then shown shaking his head, before the camera turns back to Jeff again>

Jeff Probst: <The camera now shows Jeff reaching back into the urn and pulling out the third vote. He unfolds it, and then quickly reveals it> **Mikey = H.I.I.** <A prominent drumbeat is heard, as the camera shows Jason smiling and laughing, and then scrolls over to Mikey>

Mikey: Obviously *Jason's* vote... <The camera shows another view of Jeff>

Jeff Probst: Does not count; <short pause> we still have no votes for anybody else. <Tracy is then shown brushing her hair back, before the camera scrolls over to a smiling Eliza> It comes down *entirely* to Mikey's vote... <The camera then cuts back to a grinning Jason>

Jason: Oh, here it comes... <laughs> <Jeff is now shown again>

Jeff Probst: <The music softens, as Jeff reaches back into the urn and pulls out Mikey's vote. He unfolds it, and then quickly looks down at it> Ninth person voted out of **Survivor: Micronesia - Fans vs. Favorites**: <The music becomes more dramatic, as the camera scrolls across the four **Airai** members, and then cuts back to Jeff, as he reveals the deciding vote to the castaways> **Jason.** <A prominent drumbeat is heard again, as Jason is shown smiling and pounding his hands into his chest over his heart>

Jason: Aw... <laughs> <Mikey is shown shrugging carelessly, before the camera switches angles to show a disappointed Tracy, and then returns back to Jeff>

Jeff Probst: <to Jason> You need to bring me your torch. <The camera shows a close-up view of Jason, as he stands up. Tracy can also be seen standing up and hugging him, before the camera shows a satisfied Mikey, who looks up with a subtle grin on his face. A quick view of an expressionless Eliza is shown, before the camera scrolls across the remaining **Airai** members, and then cuts ahead to show Jason placing his torch into the slot in front of Jeff>

Jason: Well, <short pause> the dream is *over*... <The camera now zooms back in on Jeff>

Jeff Probst: Jason, <Jeff takes a long pause, as the camera focuses in on a disappointed Jason for a few seconds> the tribe has spoken. <A prominent drumbeat is heard, as the camera shows Jeff snuffing out Jason's torch, and then switches angles to show another clip of Mikey, who now looks less amused with himself>

Jeff Probst: <to Jason> It's time for you to go. <Jason gives a quick nod of his head, and then looks back at his former tribemates one final time, before beginning to walk out of the main Tribal Council area. The camera shows the three remaining **Airai** members waving to Jason and then switches angles to show him again, as he fades into the surrounding darkness. A prominent drumbeat is then heard, as the camera cuts back to Jeff>

Jeff Probst: Well, <long pause> Jason was kept in the game by a hidden Immunity Idol; <A close-up view of a thoughtful-looking Tracy is shown> it's only *fitting* he went out the same way. <Mikey can then be seen shifting his expression> Congratulations on surviving yet another one; <short pause> we'll see what tomorrow has in *store* for this tribe. <Eliza is shown with a content grin on her face, before the camera switches angles to show Jeff again>


Jeff Probst: Grab your torches; <short pause> head back to camp. Good night. <'Ancient Voices of Micronesia' plays, as the camera shows Mikey and then zooms out to show the three remaining **Airai** members grabbing their torches and walking out of Tribal Council. A close-up view of an unfazed Tracy is shown, before the camera switches to an overhead view of the Tribal Council village and scrolls around it. The screen then fades to black>

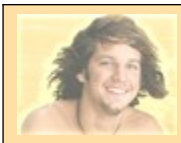
Jason's Final Words:

<'Island Council' plays, as the camera shows a close-up view of an expressionless Jason, who is sitting at a torch-lit confessional with several dark Micronesian huts in the background>

Jason: I was voted out of my tribe twice before the merge, but I definitely felt like I had a target on my back since Day One as being one of the strongest competitors, so to last 22 days on Survivor is a proud accomplishment for me and I'm pretty psyched about that. <The camera now cuts ahead to show a later portion of Jason's Final Words> I definitely scrambled to try and vote Mikey *or* Eliza out, but for some reason Mikey decided to play the hidden Immunity Idol and that was pretty much a helpless situation for me. <short pause> I guess my attempt at another blindside was a fail. <laughs> Overall, it was an amazing experience; a once-in-a-lifetime adventure, and it was just so much fun... <The screen now fades out>

Episode 8 Voting History:

3 Votes Against	Survivors Voting Against Mikey
	  
1 Vote Against	Survivor Voting Against Jason



Episode 8 - Secret Scene #1: Rats For Dinner?

A hungry **Airai** tribe jokes about eating rats, as their camp becomes more overrun with the furry critters.

Airai Tribe - Day 20

<A wide view of the **Airai** members is shown, as indistinct conversation can be heard and the camera switches angles to show two rats fighting over a piece of coconut>

Eliza: What's with the rats today? <Eliza is now shown turning towards Jason> *J?* I could hear them squeaking [inaudible]... <A clip of a rat racing past the fire is shown, before the camera cuts ahead to show another close-up view of Jason, and Tracy says "These rats are *vicious*">

Jason - CONFESSIONAL: Well, right now, the rats are once again enjoying our fire. <The camera shows Eliza again, as she says "They're *gross*!"> They were everywhere last night, and they were really loud. <laughs> They're like squealing all night, and it really becomes a nuisance to have around camp. <Another clip of the four **Airai** members is shown next>

Eliza: They were so loud last night; <short pause> I just knew they were all over me... <The camera then scrolls back over to Jason and Tracy again>

Jason: <to Eliza> I'm sure the rats would make a delicious dinner. <laughs> <Eliza is shown>

Eliza: I don't know whether or not I could eat a rat. <Mikey can be heard saying something inaudible> I'd have to be *beyond* starving, wouldn't you? <Tracy is then shown next>

Tracy: <to Eliza> I'd eat one... <The camera now goes back to Jason>

Jason - CONFESSIONAL: <continued> I'd be very tempted right now to try and catch a rat and *eat* it, <A close-up view of a rat hopping out of **Airai**'s shelter is shown> but I'm pretty sure there'd be almost no *meat* on there <laughs> and the energy it would take to catch one would not even be worth it... <A rat is shown scurrying near Jason, as he instantly reaches out his hand and tries to grab it, as it darts away. Jason then frowns>

Jason: Missed him... <A prominent drumbeat is heard, as the screen fades out>

Episode 8 - Secret Scene #2: Wicked Storm

After enduring a fierce storm on Exile Island, Kathy recounts the miserable experience and draws on her inner strength to remain in the game.

Exile Island - Day 22

<The camera shows a fast-forwarded view of the gloomy sky, as the dark clouds rapidly shift, and night becomes day again. The tide is shown washing several coconuts onto the beach, before the camera switches angles to show Kathy and Tracy under the cave>

Tracy: That was a rough one last night... <A groggy Kathy is shown sitting up, as she shakes>

Kathy: <to Tracy> Are we *dead*, or did I make it? <The camera then zooms back in on Tracy>

Tracy: <to camera> I'm so cold. I'm just *shivering*... <Another view of a shivering and crying Kathy is shown, as the camera scrolls back over to her>

Kathy - CONFESSIOAL: *Rain* stops, sun comes up, <The dull sun can now be seen rising over the calm ocean> and we were just shivering and shaking uncontrollably like two epileptics with Parkinson's... <A close-up view of a somber Tracy is shown next>

Tracy: <to Kathy> My body is, like, so numb. <The camera now shows Kathy sobbing again>

Kathy: I *know*; I don't know what to do! <The camera continues to focus on Kathy>

Kathy - CONFESSIOAL: <continued> For hours, we just *laid* there and shivered in the cold just *trying* to retain some body heat, <A wide view of both Kathy and Tracy is shown> and I felt my mind fade out for a few seconds; <long pause> I was so close to just walking away, but I *didn't*. <Tracy is now shown crawling out of the cave, as she holds her hand out to Kathy and says "Come on"> I couldn't give up. I couldn't just throw in the towel on everything after making it 21 days. <Tracy is now shown attempting to start a fire, before the camera scrolls back over to Kathy again> I am trying *very* hard to stay positive, but <She takes a long pause, and shakes her head> I can't *do* another *night* like that. <The camera continues to focus on an emotionally depleted Kathy> I *couldn't* have done last night by myself... <A prominent drumbeat is heard, as the screen abruptly fades out>